

nanimarquina



India 2014. Nani Marquina

Nani established nanimarquina in 1987 with one wish: “I wanted to design special, visually surprising rugs for people to enjoy”.

Back then, there were no contemporary rugs in Spain, only traditional rugs. The idea of taking the classic rug and turning it into something contemporary was well-received when the first pieces were produced, and the project was soon shared with other leading designers and trendsetters from the Spanish design scene in the 80s.

In the early 90s nanimarquina embarked on the adventure of outsourcing its production to India, where we discovered the cultural value and unlimited possibilities of rug craftsmanship in this country. More than 25 years later, we continue our tradition of crafting truly unique and exciting rugs.

Nanimarquina fue fundada por Nani en 1987 con este único deseo: “Querer diseñar alfombras sorprendentes para que las personas las disfruten”.

En aquellos años no existían alfombras contemporáneas en España, únicamente se contaba con alfombras tradicionales. La idea de transformar la alfombra clásica en un elemento contemporáneo contó con una buena acogida de las primeras piezas y rápidamente se compartió el proyecto con otros diseñadores, referentes del diseño español de los años 80.

A principios de los 90, nanimarquina se sumergió en la aventura de trasladar su producción a la India, descubriendo la artesanía, sus posibilidades ilimitadas y el valor cultural de la alfombra. Más de 25 años después, seguimos creando alfombras que emocionan.



Nani Marquina + Maria Piera Marquina

With its constant innovation in different techniques and new materials, we are a family-owned company pioneer in the field of contemporary rug design.

Headquartered in Barcelona, our rugs are currently manufactured in countries with long-standing craftsmanship, hand knotting and weaving traditions such as India, Nepal, Pakistan and Morocco.

In terms of design, we work with well-known local and international designers to ensure a diversity of themes and experimentation with various textures, materials and shapes.

The end result is a one of a kind nanimarquina rug for each customer, each space and each emotion.

En innovación constante de diferentes técnicas y nuevos materiales, nanimarquina somos una empresa familiar pionera en la escena de las alfombras contemporáneas.

Con sede en Barcelona, la fabricación de nuestras alfombras se realiza actualmente en países con una antigua historia de anudar y tejer a mano, de artesanía ancestral (India, Nepal, Pakistán, Marruecos).

En el diseño, colaboramos con reconocidos diseñadores nacionales e internacionales para garantizar la diversidad de temas y la experimentación con texturas, materiales y formas.

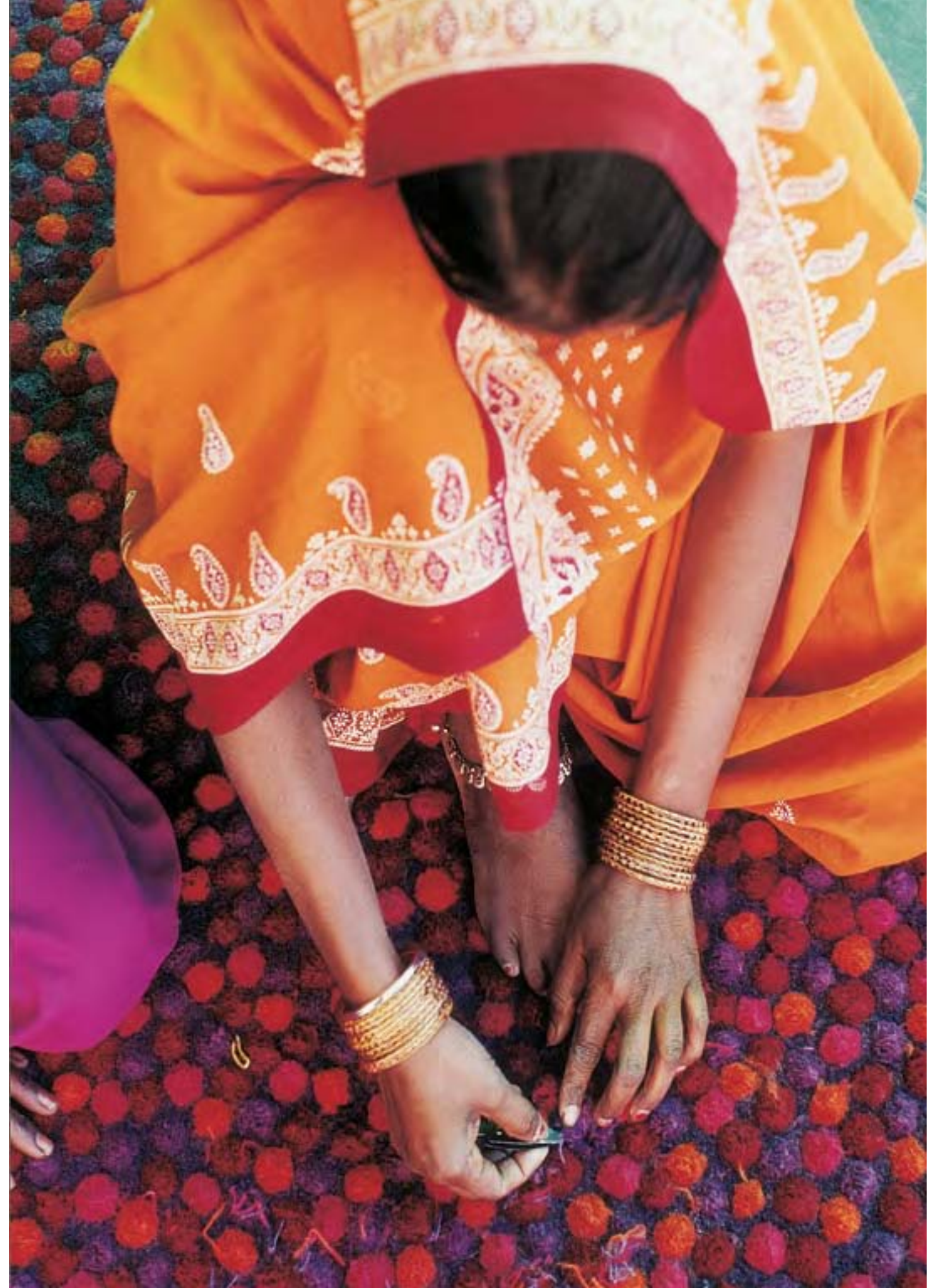
El resultado es una alfombra nanimarquina única para cada persona, para cada espacio, para cada emoción.

Photo taken during nanimarquina's 25th anniversary celebration in Plaza Virreina in Barcelona.

Imagen tomada durante la celebración de los 25 años de nanimarquina en la Plaza Virreina de Barcelona.

Fibres <i>Fibras</i>	10	Black on White	62286	Little field of flowers	162305	Testa headboard	246318
Weaving techniques <i>Técnicas de fabricación</i>	12	Calder	72287	Losanges	172306	Topissimo	252319
Collections <i>Colecciones</i>	14271	Chillida	76288	Luna	190307	Velvet	262320
Technical information <i>Información Técnica</i>	272337	Cuadros 1996	94295	Medina	194308	Victoria	266321
Ghost	14278new	Cuks	100296	News	200309	Zoom	270322
Rabari	20279new	Digit	104297	Ovo	202310	Important ! <i>Importante !</i>	274
African House	32280	Do-Lo-Rez	110298	Practik	208311	Samples display <i>Expositor de muestras</i>	324
Antique	38281	Extended	122299	Rangoli	212312	Social mission <i>Misión social</i>	326
Aros	44282	Flying Carpet	126300	Roses	218313	Environmental mission <i>Misión medioambiental</i>	327
Asia	48283	Folk	132301	Spiral	226314	Contract	328
Bichos y flores	54284	Formosa	138302	Stone-wool	234315	nanimarquina around the world	332
Bicicleta	56285	Global Warming	146303	Sybilla	240316	Awards <i>Premios</i>	336
		Kala	150304			Team <i>Equipo</i>	338

The value of craftsmanship



Afghan Wool

Originating from Afghanistan’s native sheep, this wool’s fibre called Ghazni is famous for reaching 30 cm long. This exceptional length and its slightly undulating and thin structure provides a high resistance and special softness. Like the other wools, it is an elastic fibre that ages well, which combined with its beauty makes it ideal for weaving carpets.

Lana Afganistán

Originaria de las ovejas autóctonas de Afganistán, la fibra de esta lana llamada Ghazni se caracteriza por alcanzar los 30 cm de largo. Esta longitud excepcional y su estructura poco ondulada y fina aporta una gran resistencia y una suavidad especial. Como el resto de las lanas, es una fibra elástica y de buen envejecimiento, que combinado con su belleza hace que sea idónea para tejer alfombras.

Wool felt

Felt is a non-woven fabric produced in sheets. It is not produced by weaving together warp and weft as with other fabrics. In order to produce felt, several layers of wool fibres are conglomerated through the use of steam and pressure, taking advantage of their adhesive properties. The different colours are produced by dying the wool before turning it into felt.

Fieltro de lana

El fieltro es un tejido en forma de lámina que no surge del cruce entre trama y urdimbre, como ocurre con las telas. Para crear fieltro es necesario conglomerar mediante vapor y presión varias capas de fibras de lana, usando la propiedad que tienen de adherirse entre sí. Las variaciones de color se consiguen mediante en teñido de la lana antes del proceso de fabricación del fieltro.

New Zealand wool

Wool from New Zealand sheep is a natural, sustainable and biodegradable fibre. It is exceptionally beautiful thanks to its bright colour and is known for its quality and flexibility. This wool is hypoallergenic, it is easy to care for, ages well and holds its colour. It also minimise condensation and noise levels, while it creates a relaxing and comfortable environment.

Lana Nueva Zelanda

La lana de las ovejas de Nueva Zelanda es una fibra natural sostenible, renovable y biodegradable. De excepcional belleza por el color brillante del rizo, destaca por su calidad y flexibilidad. Esta lana es hipoalergénica, es de cuidado fácil, tiene un buen envejecimiento y además reduce la pérdida de calor, la condensación y los niveles de ruido, creando un ambiente acogedor, relajante y confortable.

Silk

There is evidence to suggest that the first silk fabrics were produced around 3000 B.C. in ancient China. Coming from silkworms, silk is extraordinarily resistant and it is considered to be the longest filament produced by nature. Its structure reflects light at different angles, giving it a natural glow that, together with its soft and smooth texture, makes the carpets unique for their brightness and vivid colour.

Seda

Hay indicios que apuntan a que los primeros tejidos de seda se elaboraron alrededor del año 3000 a.C. en la antigua China. Proveniente de los gusanos de seda, es extraordinariamente resistente y se considera el filamento más largo producido por la naturaleza. Su estructura refleja la luz en diferentes ángulos, dándole un brillo natural que junto a su textura suave y lisa hace que las alfombras de seda destaquen por su brillo y viveza de colores

Recycled polyester

This is a truly revolutionary fabric. The raw material comes from waste that is treated and processed to create a natural looking thread from recycled polyester. The final quality of the thread depends on the origin of the recycled material, although they all offer great possibilities as they are suitable for both outdoor and indoor uses.

Poliéster reciclado

Destaca por tratarse de una fibra que crea un tejido revolucionario: la materia prima proviene de residuos con los que, tras ser tratados y procesados, se crea un hilo de aspecto natural de poliéster reciclado. Dependiendo del origen de los restos se obtienen diferentes calidades, aunque todos comparten grandes posibilidades al ser resistentes tanto en interior como en exterior.

Recycled rubber

100% recycled material. This idea was thought up after a trip to India, when we decided to experiment with recycling the rubber from bicycle inner tubes. Once it has been processed and cleaned, the rubber is used for weaving in the same way as any other type of thread. The result is rugs that are conceptual, sustainable and highly original.

Goma reciclada

Material 100% reciclado. La idea nace cuando, tras un viaje a la India, decidimos experimentar reciclando la goma de la cámara de los neumáticos de bicicletas. Una vez procesada y limpiada, se utiliza para tejer como si de un hilo se tratase. El resultado son alfombras conceptuales, sostenibles e inéditas.



Hand tufted

Manual weaving process that uses a pistol-shaped contraption. The rug’s design is made over a taut cotton fabric and weaved with a tufting gun, which pushes and cuts sections of wool thread that are fastened to the base with a layer of latex. This technique allows for the creation of curved patterns and shag rugs of different strand lengths.

Hand tufted

Proceso manual que se sirve de un artilugio a modo de pistola. El dibujo se marca sobre una tela de algodón tensada y se rellena mediante la tufting gun, que al accionarse empuja y corta una porción de lana que queda sujeta a la base con una capa de látex. Esta técnica permite crear dibujos curvilíneos. y alturas de pelo diferentes.

Hand knotted

Vertical handloom technique in which the thread is tightly fastened to the warp by a knot. The type and thickness of the knot differentiate the various kinds of hand-knotted rugs; the greater the number of knots, the greater the definition, durability and value of the rug. This technique allows for the creation of highly-detailed patterns.

Hand knotted

Tejido manual en telar vertical en el que el pelo se sujeta fuertemente al urdimbre mediante un nudo. La forma y el grosor del nudo diferencian las distintas clases de alfombras anudadas a mano; a mayor número de nudos, mayor definición, durabilidad y valor de la alfombra. Permite crear diseños con mucho detalle.

Weaving techniques

Hand loomed

Manual weaving process by handloom. The thread is fastened to the warp, wrapping it around a spindle that determines the height of the rug’s strands. This technique permits a wide range of finishes, from simple, delicate short-strand shag or loop rugs to more elaborate textures with various materials.

Hand loomed

Manufactura en telar accionado manualmente. El hilo se sujeta a la urdimbre enrollándolo alrededor de una varilla que determina la altura del pelo de la alfombra. Esta técnica permite un amplio abanico de acabados, desde diseños simples y finos con pelo cortado o bucle hasta texturas más elaboradas insertando diferentes materiales.

Hand woven

Vertical handloom technique in which the thread is tightly fastened to the warp by a knot. A small braid is made with each weave, creating the most characteristic trait of this traditional technique. It produces flat rugs with highly-detailed patterns.

Hand woven

Tejido manual en telar vertical en el que el hilo se sujeta fuertemente a la urdimbre mediante un nudo. Con el ondeo de los hilos, pasada a pasada se va creando una pequeña trenza, elemento más característico de esta técnica artesanal. El resultado es una alfombra sin pelo que permite crear diseños con mucho detalle.

Hand sewn

Hand sewing is possibly the simplest and yet at the same time most complex technique in the production process because it requires highly qualified and patient craftspeople. With each tiny, precise, manual stitch, a soft surface and texture is built up.

Hand sewn

Esta técnica parte del principio básico de la costura manual, posiblemente la técnica más simple y a la vez compleja, ya que precisa de mano de obra muy cualificada y paciente para la confección. A través de cada pequeña y precisa puntada manual dejada a la vista, se va creando una textura y una superficie mullida.



Ghost

Design by Martí Guixé

new
2014

"I worked on a small part each day, sometimes painting during the day and sometimes at night... the graphic arrhythmias reflect my different moods over a period of three months of work and give Ghost a touch of mysticism."

Martí Guixé

"Cada día hacía una pequeña parte, a veces pintaba de día, a veces de noche... Las arritmias gráficas plasman mis diferentes estados de ánimo a lo largo de 3 meses de trabajo y le dan a la Ghost el elemento místico."

Martí Guixé



© Knölke/Imagekontainer

Martí Guixé



Ghost

15

14





Rabari

Design by Nipa Doshi + Jonathan Levien

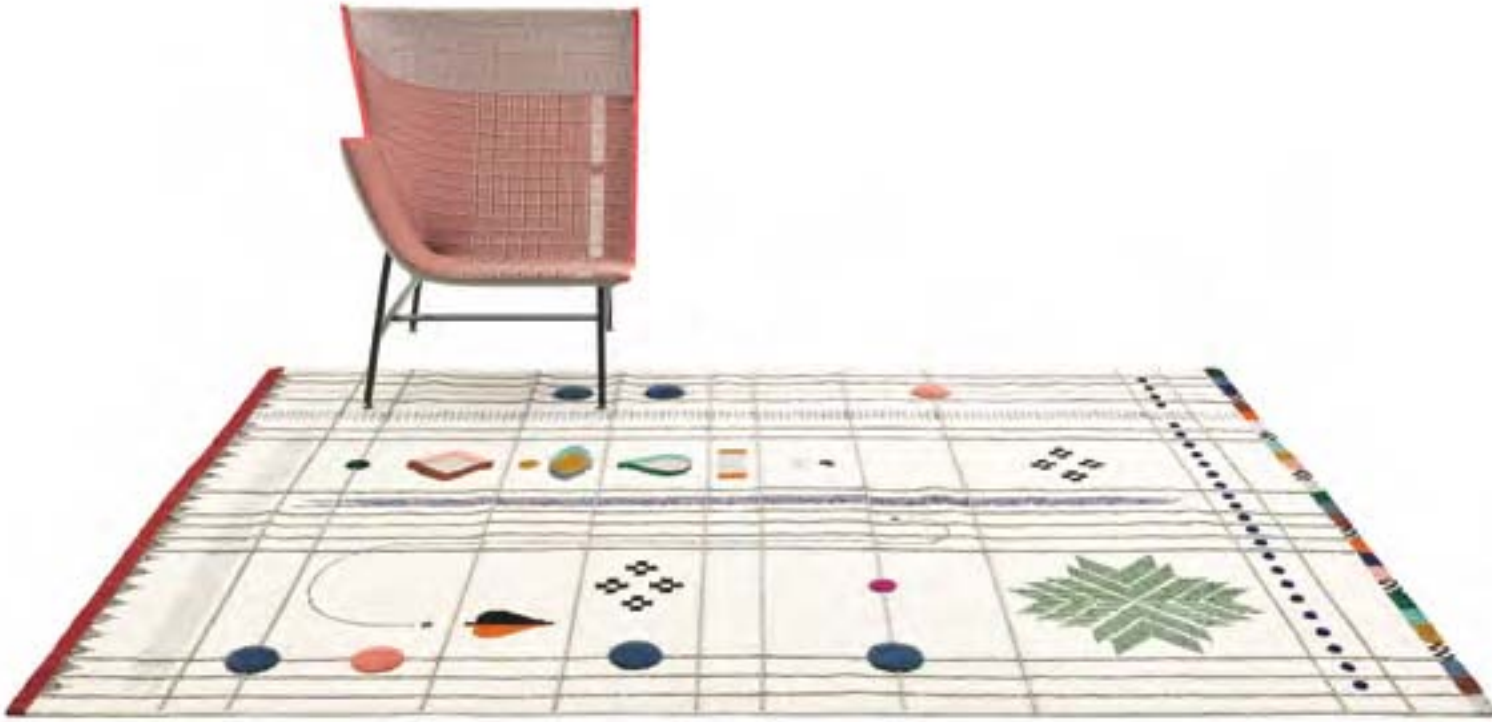
new
2014

Doshi Levien capture the tradition and beauty of India's Rabari nomads and their bright and sensual world.

Doshi Levien plasman la tradición y la belleza del mundo sensual y brillante de los nómadas Rabari de la India.



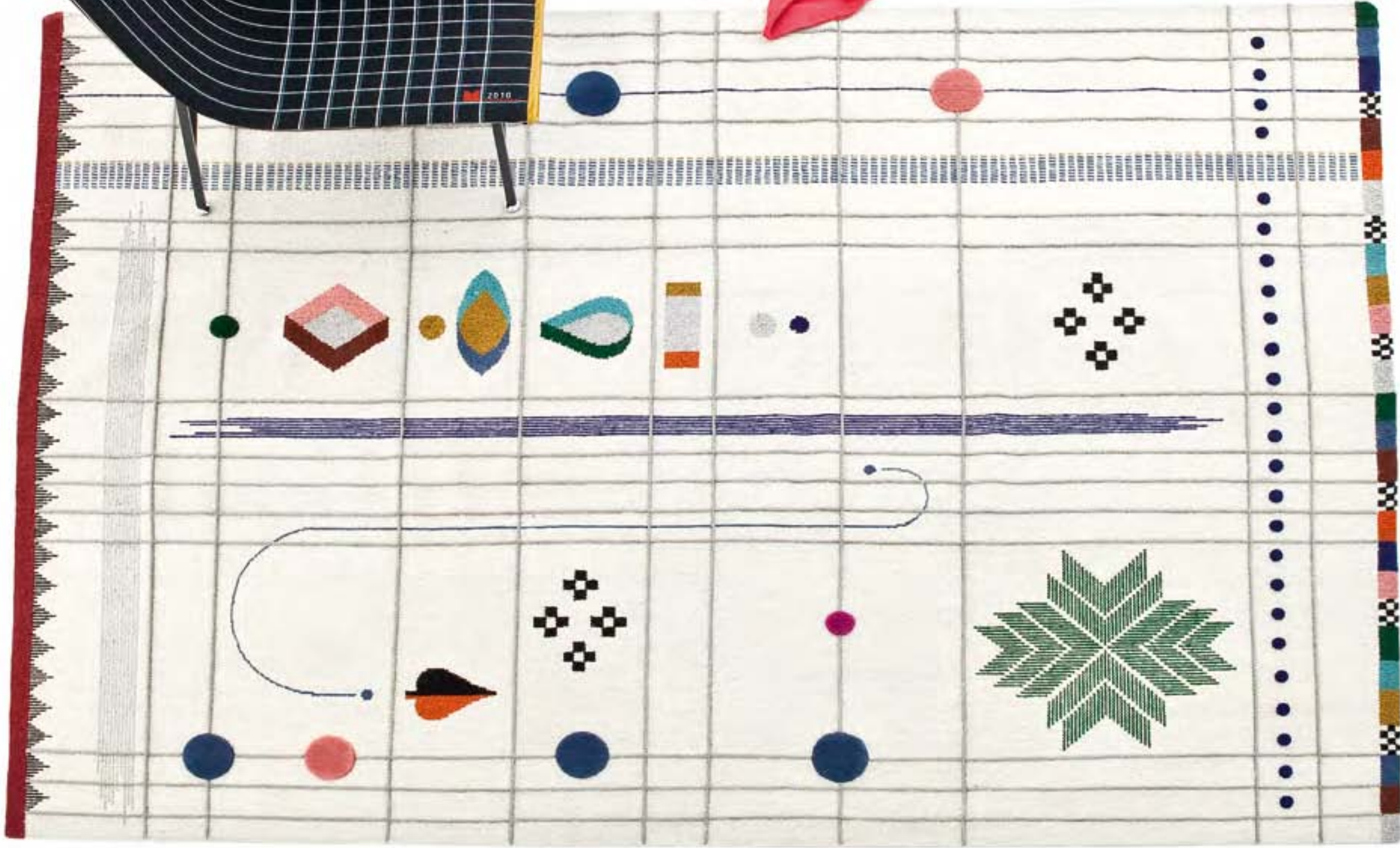
Nipa Doshi



Rabari 1



Rabari 2







Rabari 3



© Peter Krejci

Nipa Doshi + Jonathan Levien



African house

Design by Nani Marquina

African house 2



Inspired by the fascinating murals created by the women of the African Basotho tribe outside their homes.

Inspirada en los fascinantes murales que realizan las mujeres de la tribu africana Basotho en el exterior de sus casas.



African house 1



African house 3

Antique

Design by Nani Marquina



Antique 1



Antique 2



Antique 3

Antique stamps used to create patterns that overlap in an imperfect way between knots, giving a worn out image.

Antiguos tampones usados para crear estampados a flor de forma imperfecta entre nudos, dando una imagen desgastada.

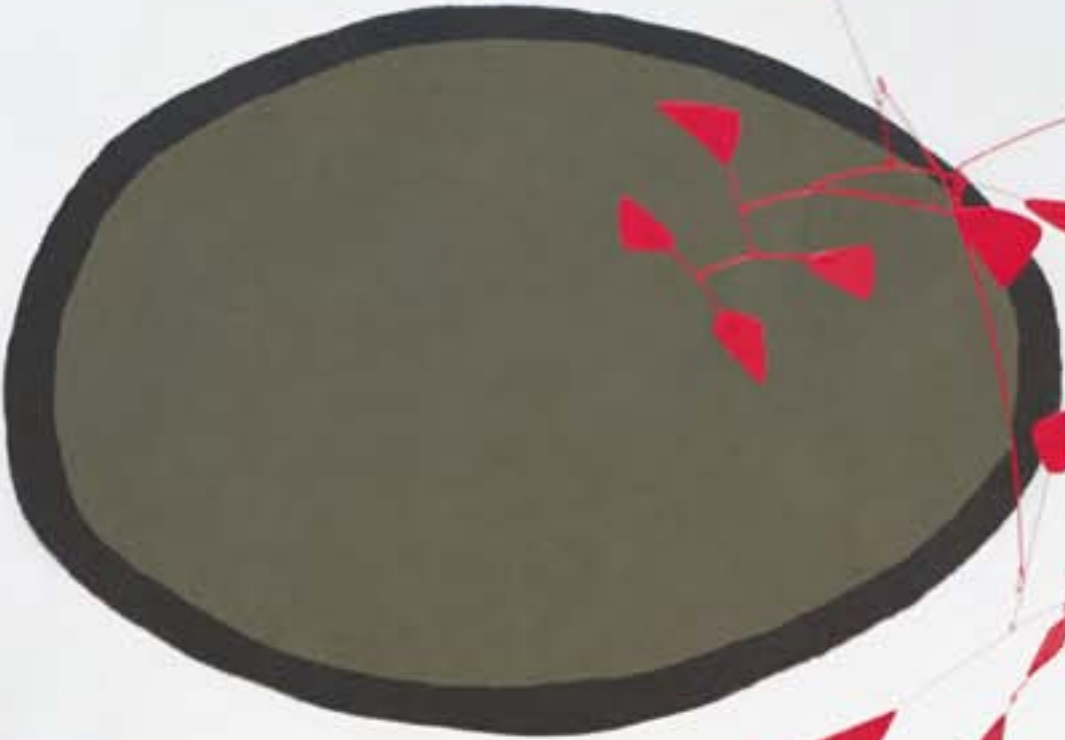


Aros

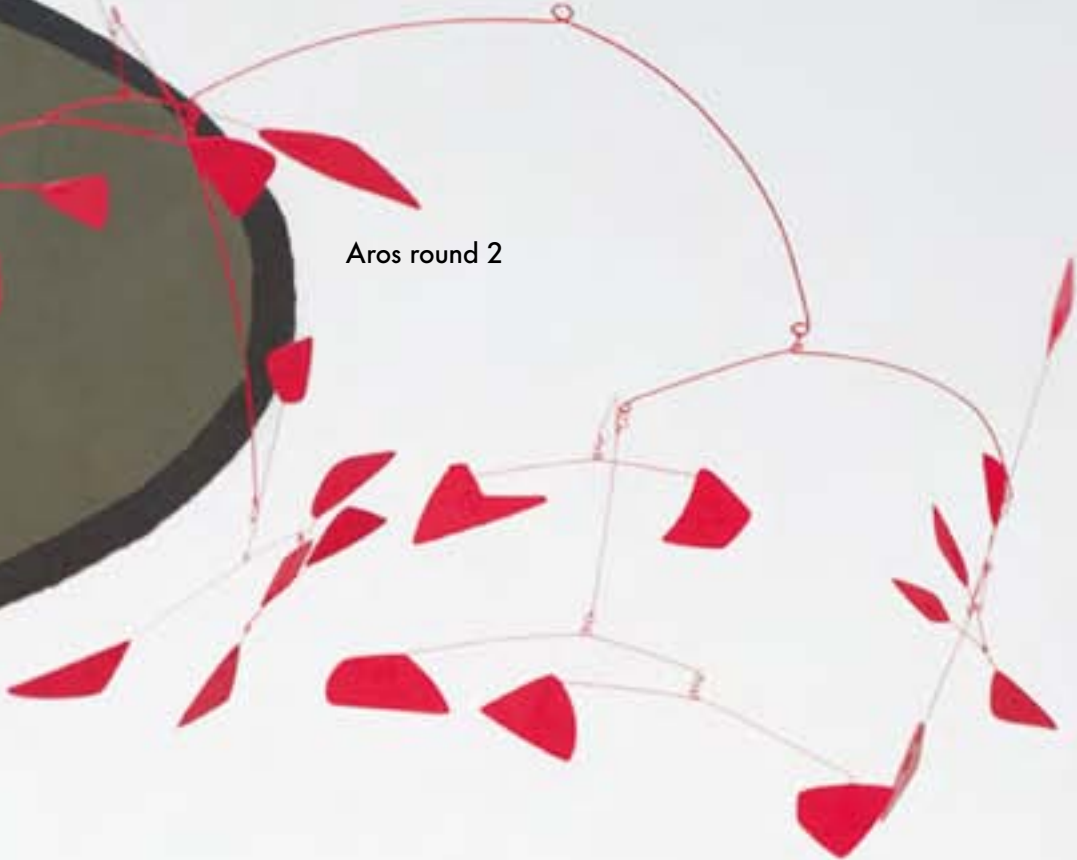
Design by Nani Marquina



Aros round 1



Aros round 2



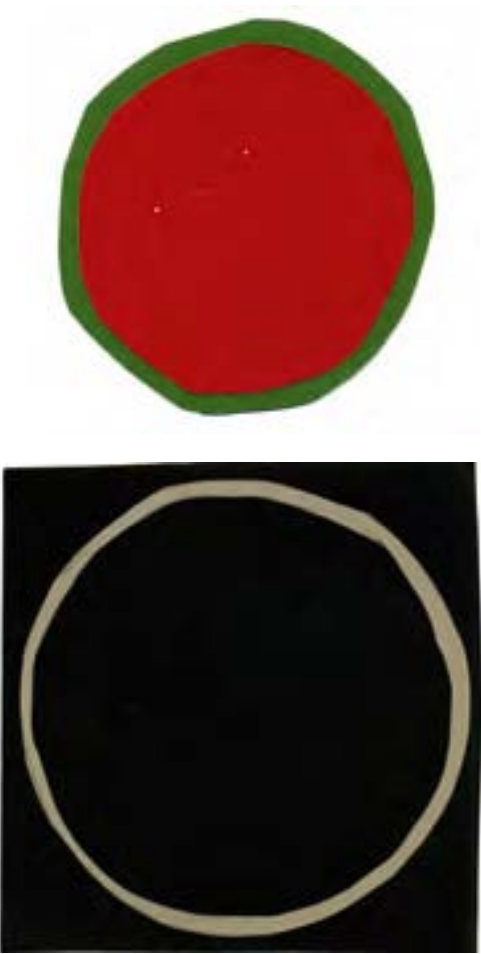
Aros round 2



Aros square

Almost perfect, almost symmetrical, almost discreet and indiscreet, almost happy. Looking for the beauty in imperfection.

Casi perfectos, casi simétricos, casi discretos e indiscretos, casi felices. Buscamos la belleza de la imperfección.



Asia

Design by Nani Marquina

An oriental garden in darkness which is perceived by touching thanks to its set of embossed flowers.

Un jardín oriental entre tinieblas que se percibe con el tacto gracias a su juego de flores a relieve.



Asia 4



Asia 3



Asia 1



Bichos y Flores

Design by Javier Mariscal

I'm going to play with my friends who live in my carpet...

Voy a jugar con los amigos que viven en mi alfombra...



Bichos y flores Red



Javier Mariscal

Bichos y flores Pistachio



Bichos y flores Orange



Bicicleta

Design by Nani Marquina + Ariadna Miquel



Reuse, reduce, recycle. The tubes of Indian bicycles tires intertwine to create textures. A conceptual, sustainable and unprecedented element.

Reuse, reduce, recycle. Las cámaras de los neumáticos de bicicletas hindús se entrelazan para crear texturas. Un elemento conceptual, sostenible e inédito.



Ariadna Miquel



Nani Marquina





Allows indoor
and outdoor use.

Admite uso
interior y exterior.



Black on white

Design by

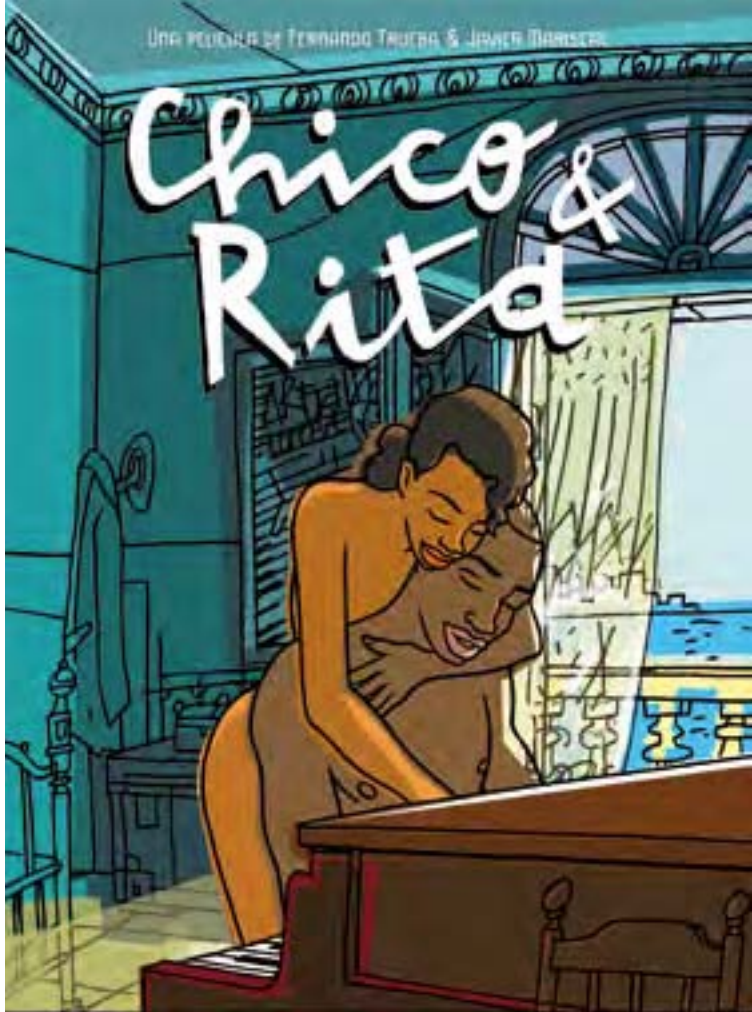
Estambul - Javier Mariscal
Manuscrit - Joaquim Ruiz Millet
Limbo - Xano Armenter

Estambul
The classical Persian rug through the particular artist's stroke, a union of East and West.

La clásica alfombra persa a través del trazo particular del artista; una unión de Oriente y Occidente.



Javier Mariscal



Javier Mariscal other works.
Otros trabajos de Javier Mariscal.





Estambul



Manuscrit

Manuscrit

A page from the unpublished manuscript, written after hours over more than 10 years, by Ruiz Millet. By expanding it, it turns the original into abstract.

Página del manuscrito inédito de Ruiz Millet escrito a deshoras durante más de 10 años. Ampliándolo, convierte en abstracto lo originario.



Joaquim Ruiz Millet



Application of the *Manuscrit* in a ring.
Aplicación del Manuscrito en un anillo.



Pedrera Lamp, designed by Barba Corsini in 1955 (re-edited by Joaquim Ruiz Millet's H2O Gallery since 1991).

Lámpara Pedrera, diseñada por Barba Corsini en 1955 (reeditada por la Galería H2O de Joaquim Ruiz Millet a partir de 1991).



Limbo

Limbo

Cosmopolitan mandala created in New York. It features a staircase inspired by the game of snakes and ladders, attracts luck like a game of chance.

Un mandala cosmopolita nacida en New York. Como una escalera inspirada en el juego de la oca, atrae a la suerte como un juego de azar.



Xano Armenter

Detail of painting from Xano Armenter.
Detalle de obra pictórica de Xano Armenter.



Calder

Design by Nani Marquina

Inspired by the famous hanging mobiles of the American sculptor Alexander Calder.

Inspiradas en las famosas piezas de los juguetes móviles colgantes del escultor estadounidense Alexander Calder.





Calder 1 Pink



Calder 2 Purple



Calder 3 Brown



Calder 3 Olive green



Calder 1 Terracotta



Calder 2 Blue



Chillida

Eduardo Chillida

Nani Marquina's tribute to Eduardo Chillida;
an approach to art.

"Art forms part of what hasn't been done
yet, what you still have not created. It's
something that is apart from you, in front of
you; something you have to search for."

Eduardo Chillida.

Homenaje de Nani Marquina a Eduardo
Chillida; un acercamiento al arte.

"El arte está ligado a lo que no está hecho,
a lo que todavía no creas. Es algo que
está fuera de ti, que está más adelante y tú
tienes que buscarlo."

Eduardo Chillida.



2012



2012



2013



2013

Collection awards
Premios de la colección



Original work: *Figura Humana* 1948.



Figura humana 1948





Original work: *Dibujo tinta 1957*.



Dibujo tinta 1957



Original work: Collage 1966.

Collage 1966

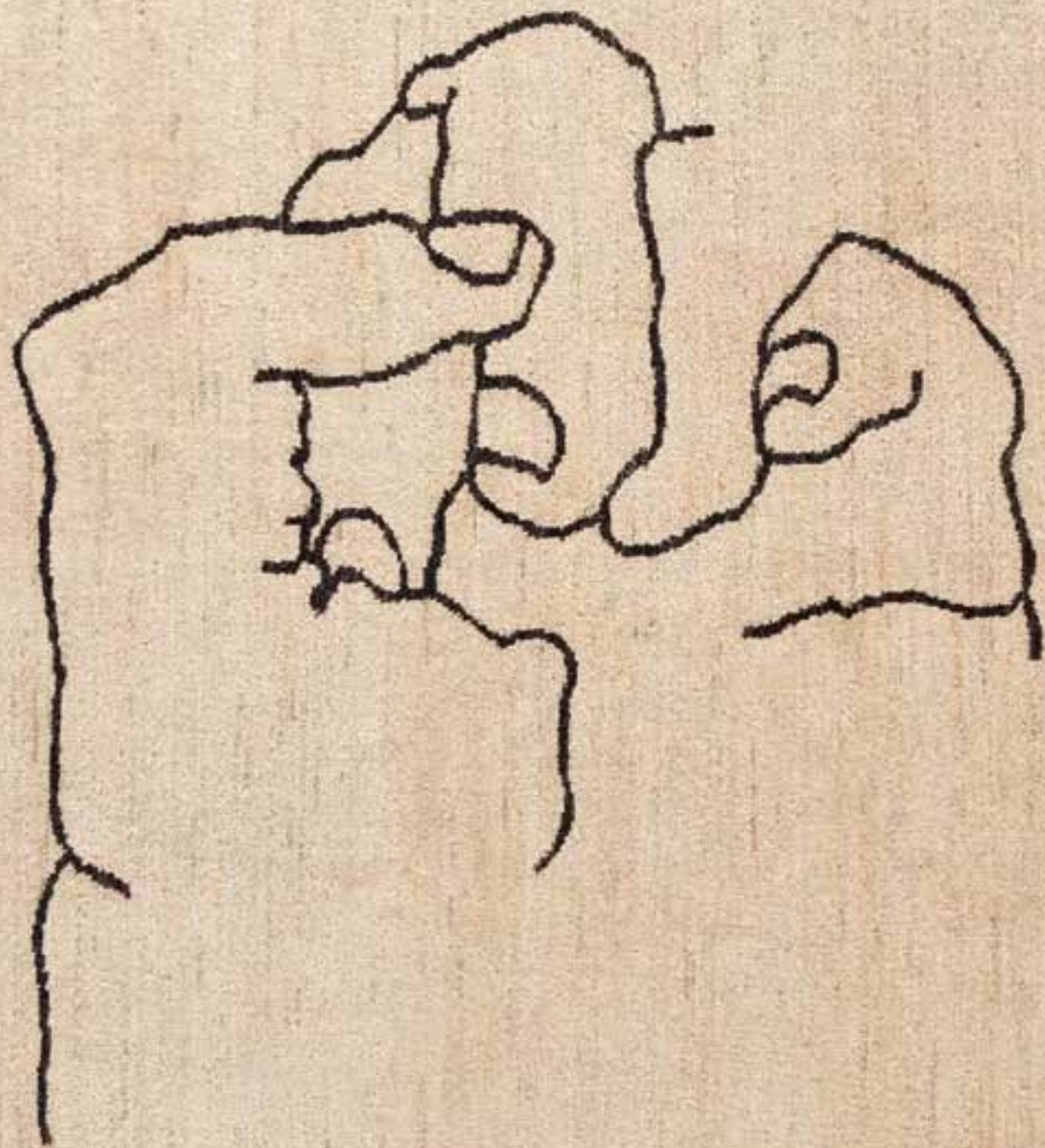




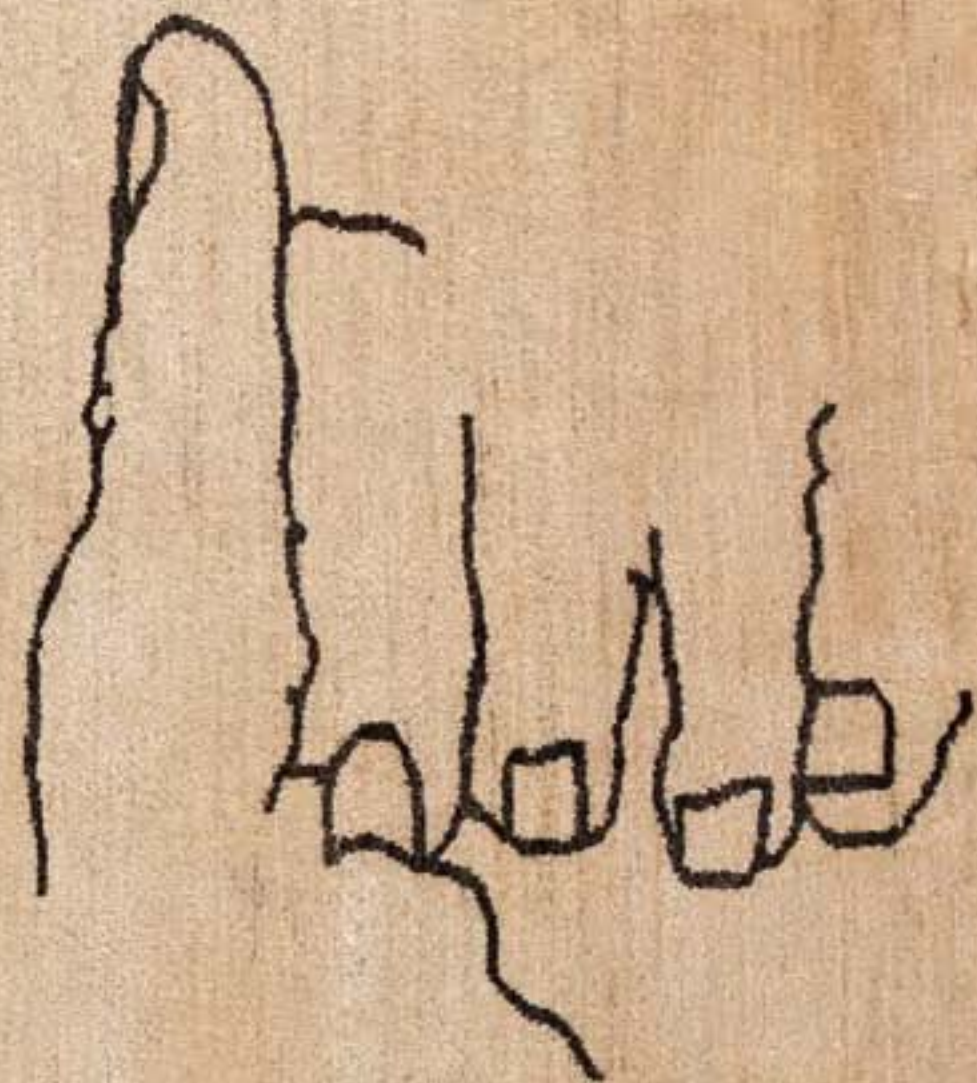
Mano 1993



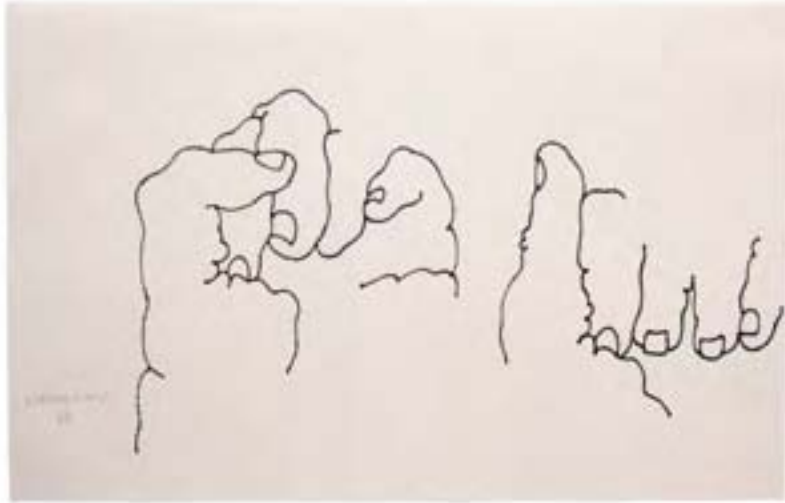
Manos 1995



88



89



Original work: *Manos* 1955.



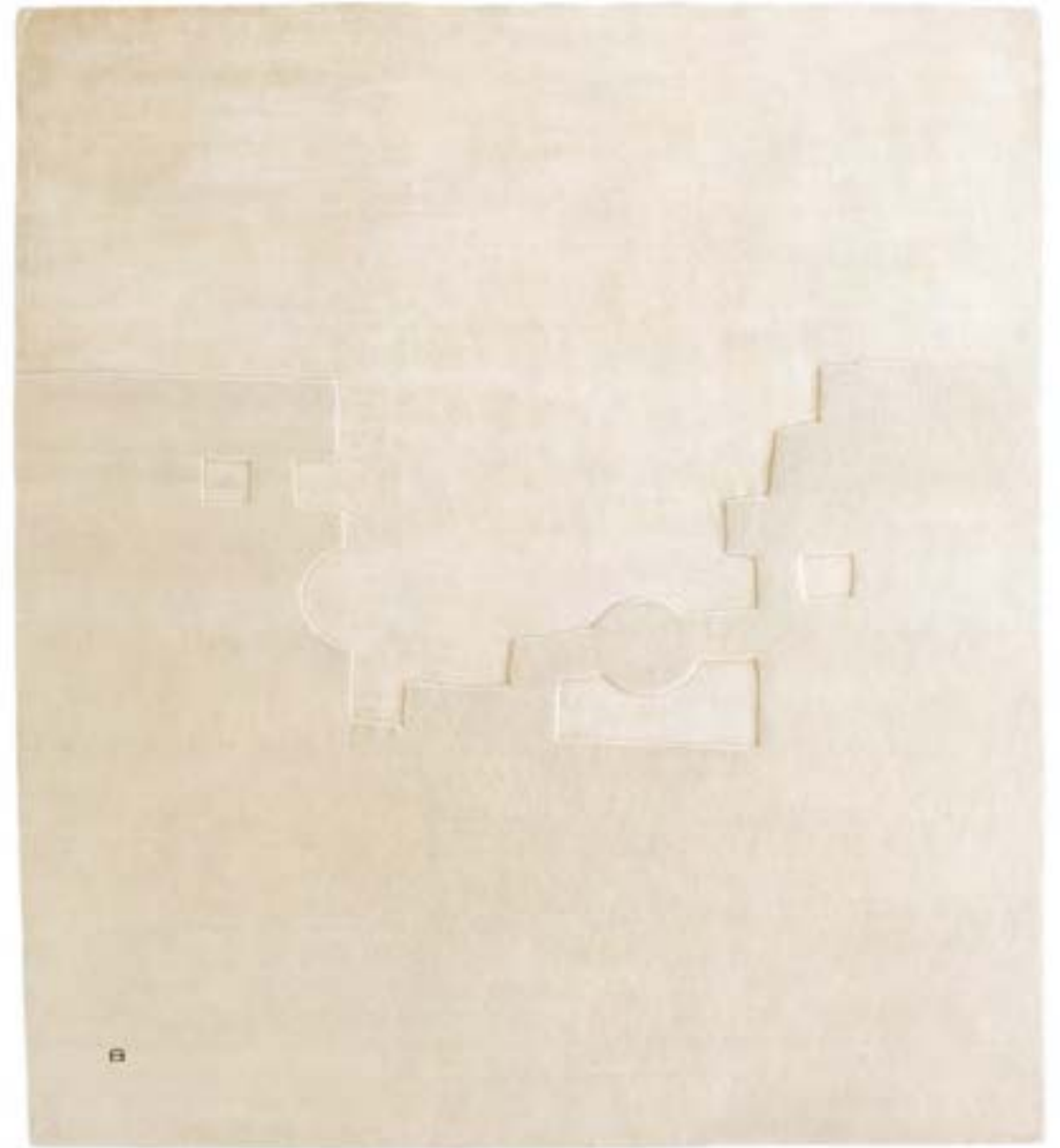
Original work: *Gravitación* 1993.



Original work: *Mano* 1993.

Gravitación 1993





Gravitación 1994



Original work: *Gravitación 1994*.

Cuadros 1996

Design by Nani Marquina





Miniature of the Cuadros 1996 rug.
Miniatura de alfombra Cuadros 1996.





A home classic. Ten colors matched in a seemingly non-casual way, a decorative melody.

Un clásico de la casa. Diez colores combinados aparentemente de forma no casual, una melodía decorativa.

Cuks

Design by Nani Marquina

Tactile and visual richness in constant motion. Synthesis of craft techniques and innovative aesthetics.

Riqueza táctil y visual en constante movimiento. Síntesis de técnicas artesanales y estética innovadora.

Cuks Ivory





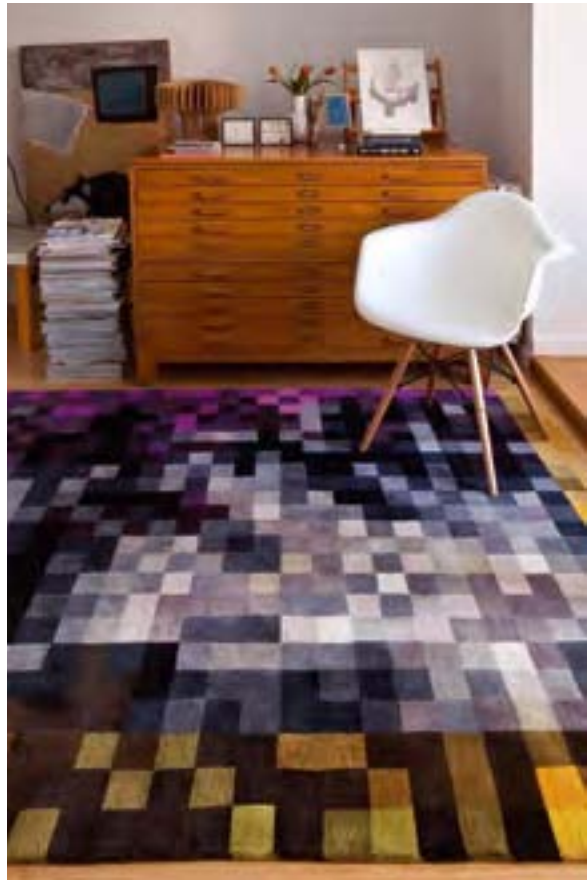
Cuks Reds



Cuks Greys

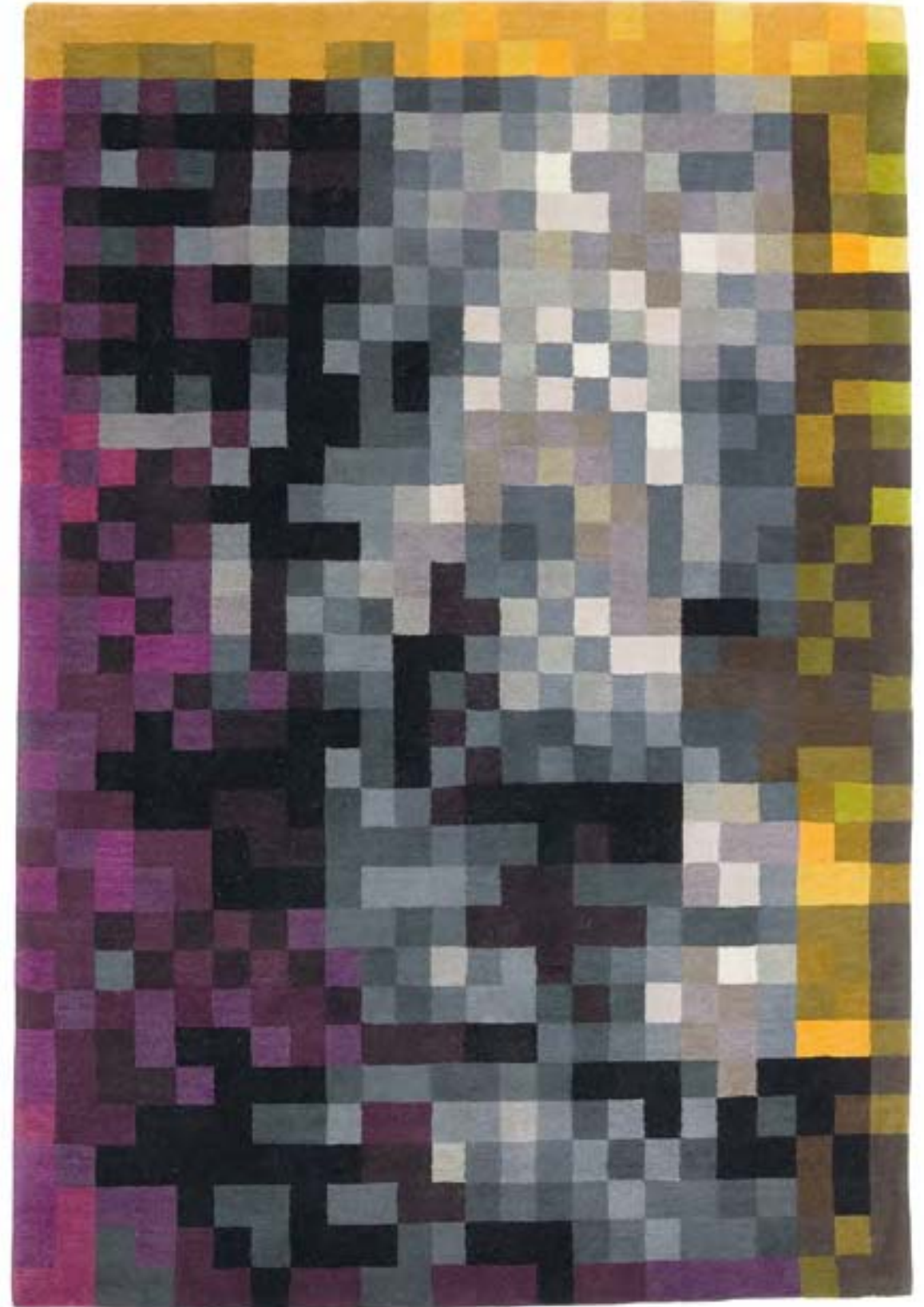
Digit

Design by Cristian Zuzunaga



104

Digit 2



105

Digit

Decomposition and color dominance by the designer.

Descomposición y dominio del color por parte del diseñador.



Digit 1



© Mikolai Berg

Pixellated fabric design, 2007.



Cristian Zuzunaga



109

Do-Lo-Rez

Design by Ron Arad



“Do Low Resolution”. A pixelated image in low resolution, reflected in a three-dimensional surface. A tandem of volumes and levels.

“Do Low Resolution”. Una imagen pixelada en baja resolución, reflejada en una superficie tridimensional. Un tándem de volúmenes y niveles.



The Big E armchair, 2003.
Sillón *The Big E*, 2003.



© John Davis

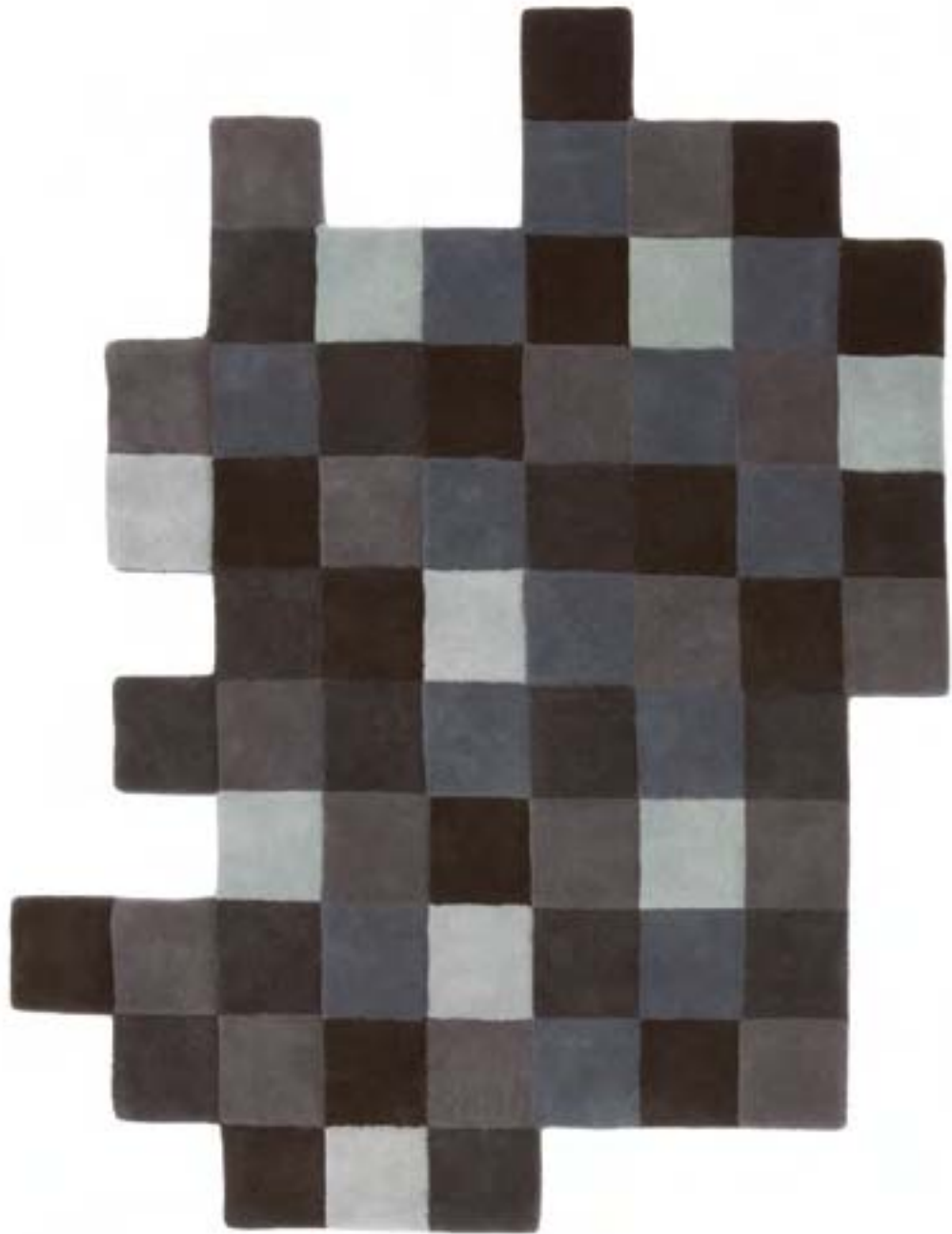
Ron Arad



Do-Lo-Rez 1 Greys



Do-Lo-Rez 2 Reds



Do-Lo-Rez 2 Greys

Do-Lo-Rez 1 Reds



Do-Lo-Rez 2 Blues

Do-Lo-Rez 1 Blues





Extended

Design by Martí Guixé



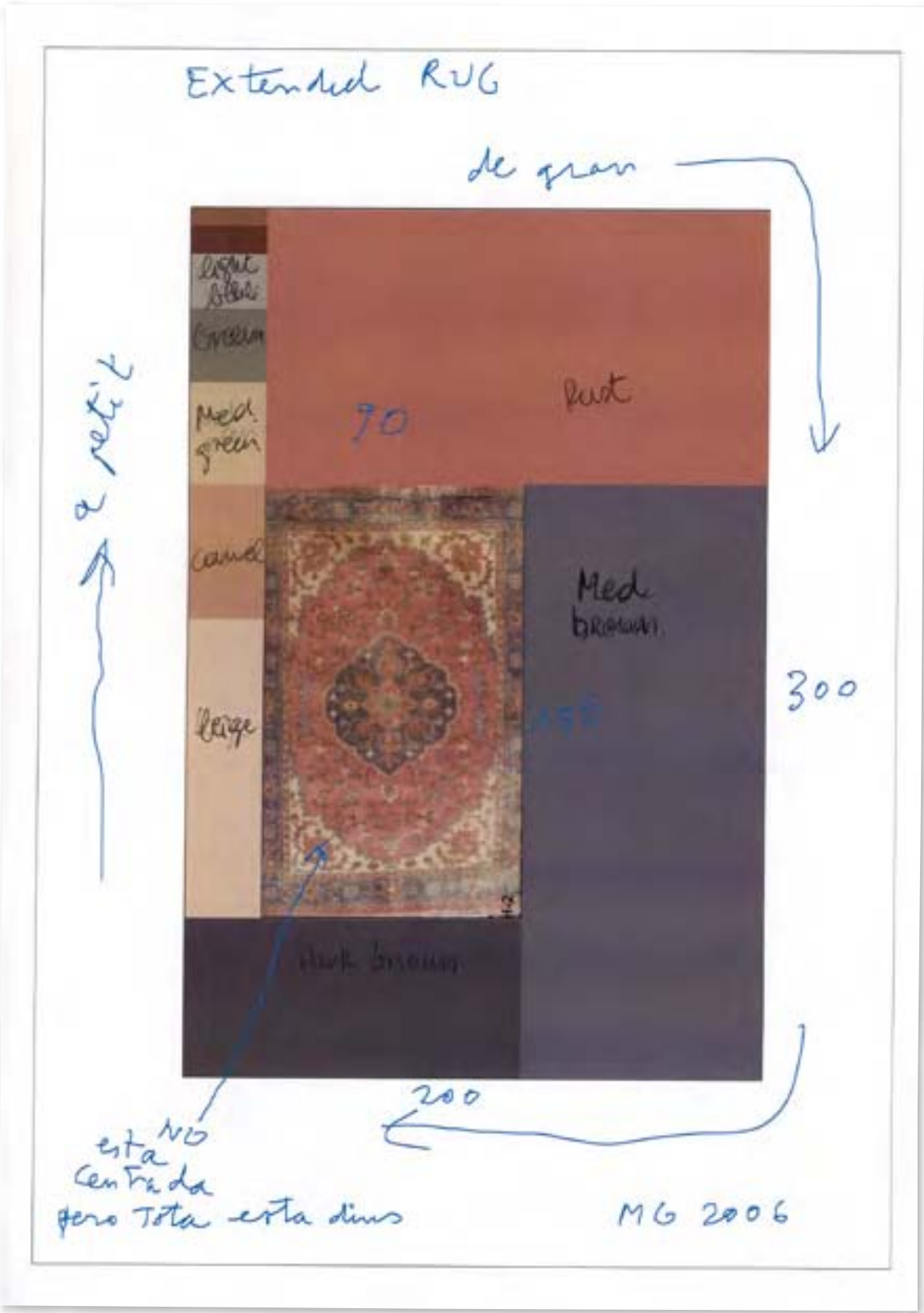
Martí's love of contrast is embodied in this work, a traditional Persian tapestry extended to unsuspected limits.

El amor de Martí por los contrastes se plasma en esta obra, un tapiz persa tradicional que se extiende hasta límites insospechados.



Martí Guixé

Original sketch of the rug.
Boceto original de la alfombra.



Flying carpet

Design by Ana Mir + Emili Padrós

Flying carpet 1



A domestic oasis. Life on the ground connects us with our inner child.

Un oasis doméstico. La vida a ras de suelo nos conecta con el niño que todos llevamos dentro.



Terrazza, 2013.



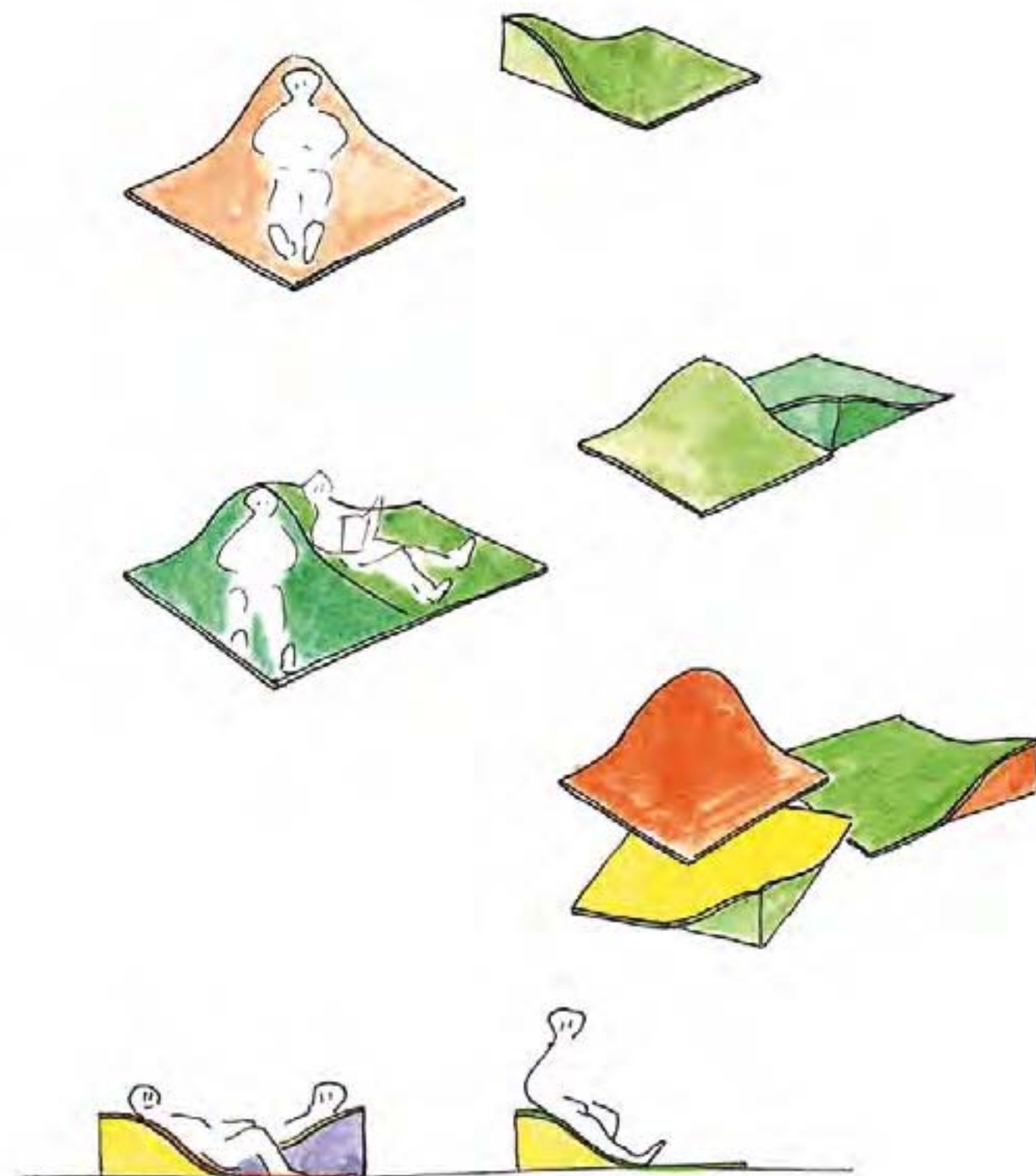
Ana Mir + Emili Padrós



Flying carpet 2



Wedge + Topissimo Orange



Folk

Design by Nani Marquina

From Nordic, Latin American or Tibetan lands, all cultures use the same symbolism to capture a flower in a tapestry.

Desde tierras nórdicas, latinoamericanas o tibetanas, todas las culturas usan la misma simbología para plasmar una flor en un tapiz.



132

133



2010

Collection awards
Premios de la colección

Folk Ivory

Folk



Folk Purple



Folk Green

Formosa

Design by Michael Lin





Formosa Red



Formosa Blue

A small portion of the artist's work, who specializes in transforming, cold spaces into luminous organic flower fields of intense colors.

Una pequeña porción de la obra del artista, especializado en transformar grandes espacios fríos en luminosos campos orgánicos de flores de intensos colores.



House, 1988, emulsion wall painting.
House, 1988, pintura sobre pared.

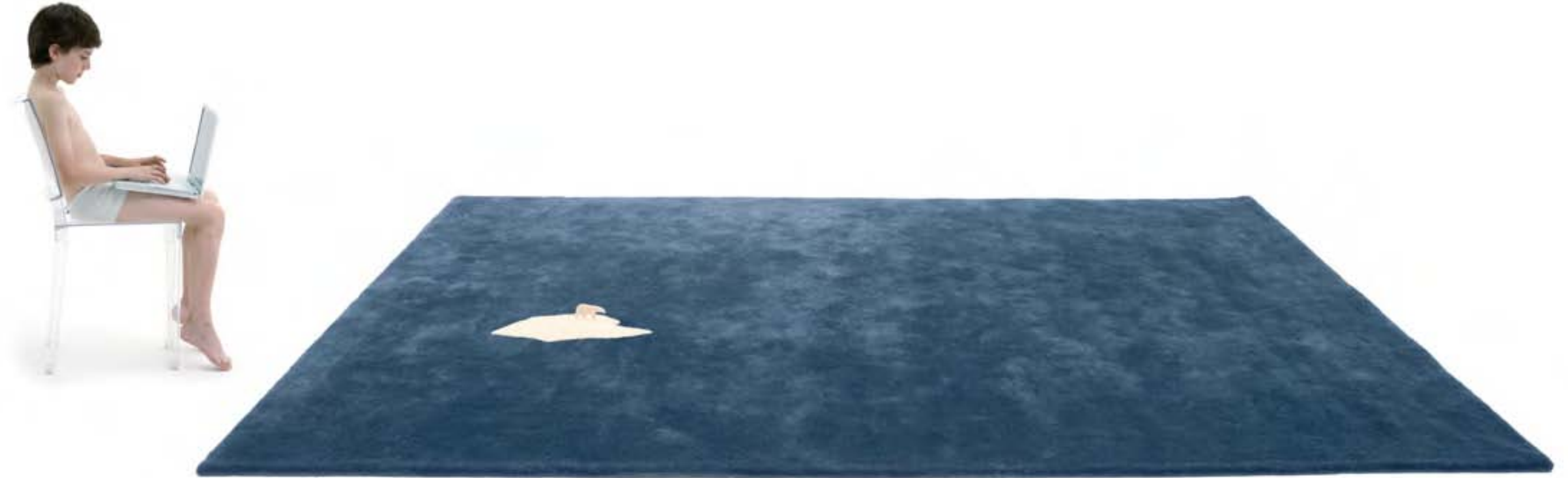


Michael Lin



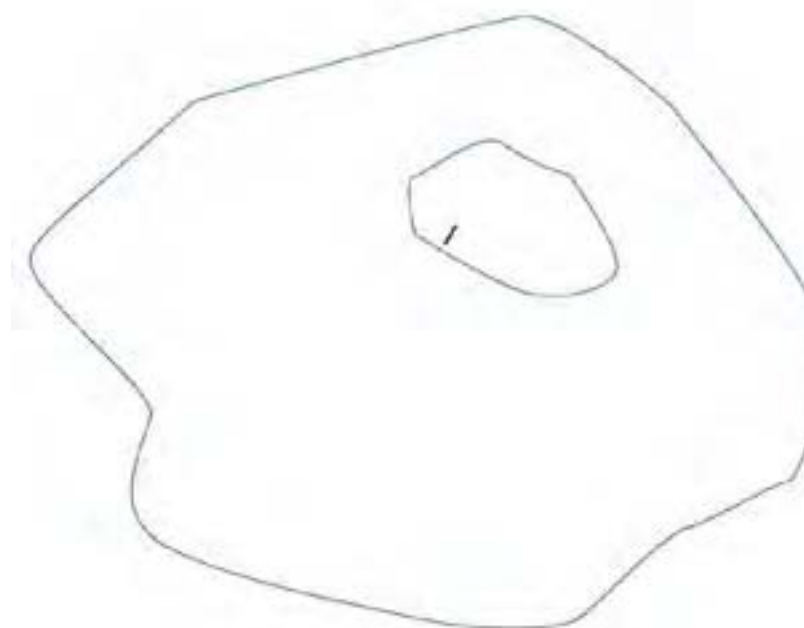
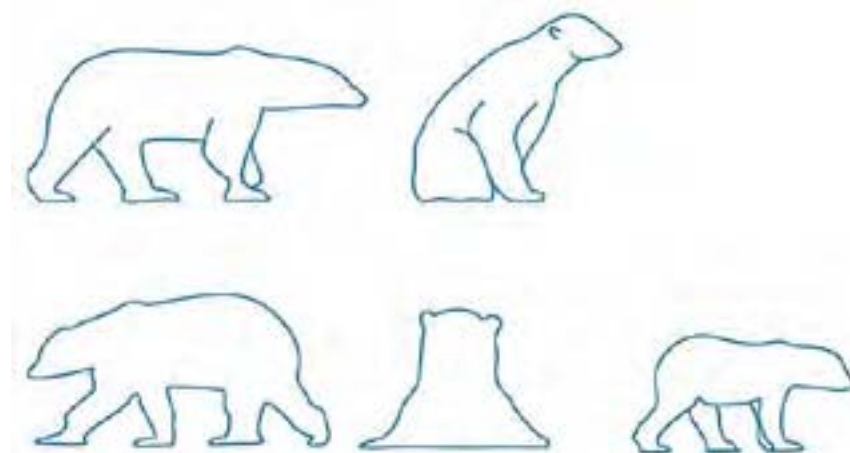
Global warming

Design by NEL Colectivo



An everyday claim, a friendly and peaceful gesture, an invitation to think globally.

Una reivindicación cotidiana, un gesto amable y tranquilo, una invitación a pensar en global.



Kala

Design by Nani Marquina + Care&Fair



150



Selección
2009

Collection awards
Premios de la colección

151

Kala





In Hindi, Kala means “tomorrow” and also “art”. At nanimarquina it means integration and social responsibility. A portion of the proceeds from each Kala sold goes to the funding of the Amrita Vidyalayam School run by Care&Fair in Badohi, India.

En hindi, Kala significa “mañana” y también “arte”. En nanimarquina significa integración y responsabilidad social. Por cada Kala vendida, una parte se destina a la financiación de la escuela Amrita Vidyalayam de Care&Fair en Badohi, India.





The winning original drawing.
Dibujo original ganador del concurso.

Kala project

Kala, a rug for a better world

Inspired by our travels in India, we undertook an inclusive project to help the children of carpet craftspeople: the creation of a new school in Badohi, India; a small rural village where people make their living from farming and traditional rug production. Taking the imagination of Indian children as our starting point, in 2008 we organised a drawing competition among students of several Care&Fair schools. Our designers developed the winning drawing and this is how the Kala rug was born. Since then, 150€ from the sale of each Kala rug has allowed nanimarquina to provide 100% funding for the Amita Vidyalaya Educational Centre, the new Care&Fair school in Badohi.

Kala, una alfombra para un mundo mejor

Fruto de nuestros viajes a la India, quisimos llevar a cabo un proyecto integrador para los hijos de los artesanos de alfombras: la creación de una nueva escuela en Badohi, India; un pequeño pueblo rural dedicado a la agricultura y a la manufacturación tradicional de alfombras. Tomando como punto de partida la imaginación de los niños hindis, en 2008 organizamos un concurso de dibujo entre los alumnos de varias escuelas Care&Fair. Nuestro equipo de diseño desarrolló el dibujo ganador, y así nació la alfombra Kala. Desde entonces, con el Proyecto Kala, 150€ de cada Kala vendida a personas de todo el mundo han permitido a nanimarquina financiar al 100% el Centro Educativo Amita Vidyalaya, la nueva escuela Care&Fair en Badohi.



Little field of flowers

Design by Studio Tord Boontje

Little field of flowers Ivory





reddot design award
2007



furniture design award
2007



ADI
Selección
2007



ELLE
DECORATION
INTERNATIONAL
DESIGN AWARDS
2007



GOOD
DESIGN
2007



DESIGNPREIS
2008
NOMINEE
2008

Collection awards
Premios de la colección



Little field of flowers Ivory



Little field of flowers Reds



Little field of flowers Greens

A small meadow of felt flowers at home. A rural oasis where you can dream and take a break from the urban hustle and bustle, from the cold pavement and stress of the city.

Un pequeño prado de flores de fieltro en casa. Un espacio campestre donde soñar y descansar del ajetreo urbano, de frío asfalto y del estrés de la ciudad.



Little field of flowers Greens



Sketch.
Boceto.



Tord Boontje



Losanges

Design by Ronan and Erwan Bouroullec

Contemporary reinterpretation by the Bouroullec brothers of the traditional Persian rug, made with the ancient kilim technique.

Reinterpretación contemporánea de los hermanos Bouroullec de la alfombra persa tradicional, realizada con la técnica ancestral del kilim.

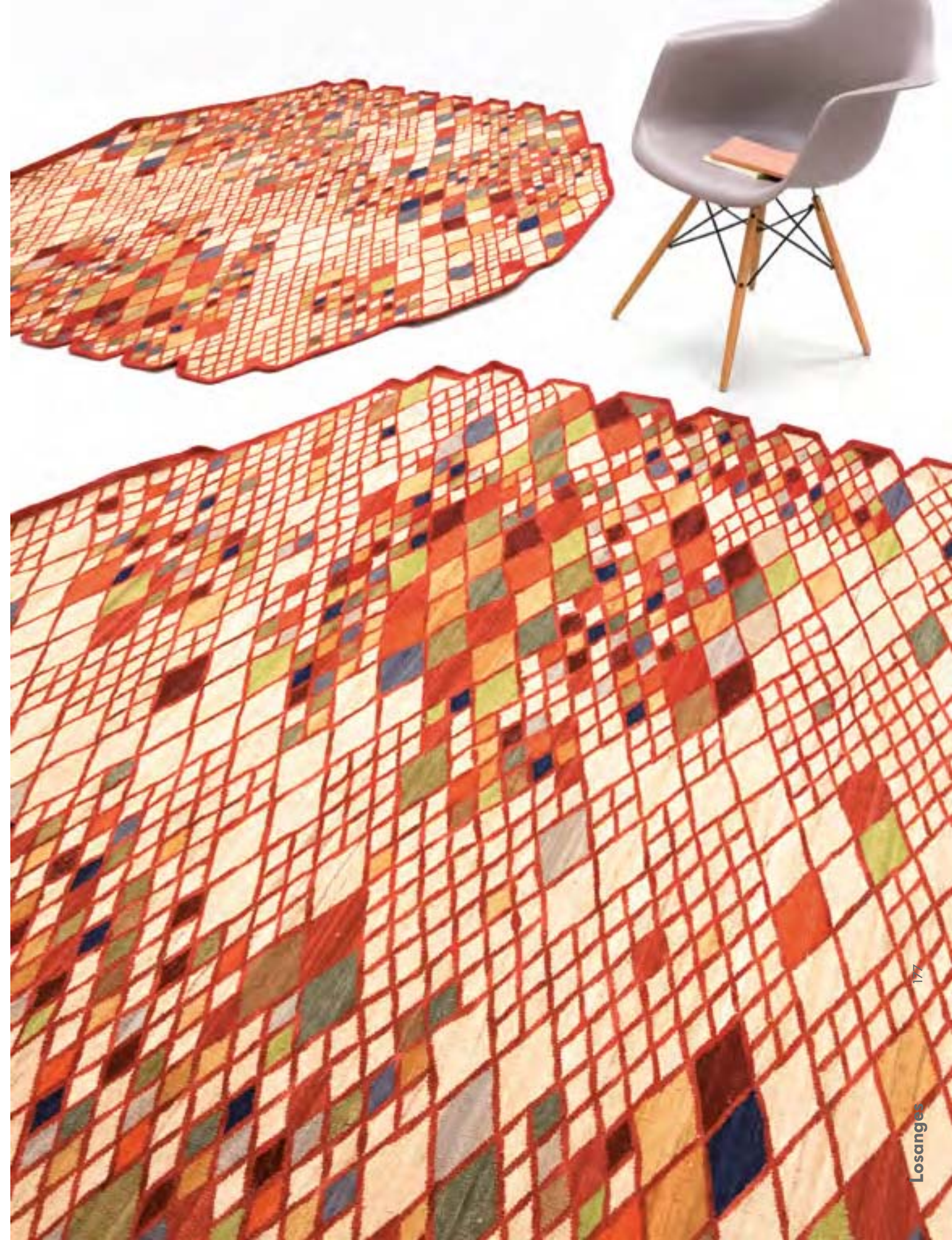
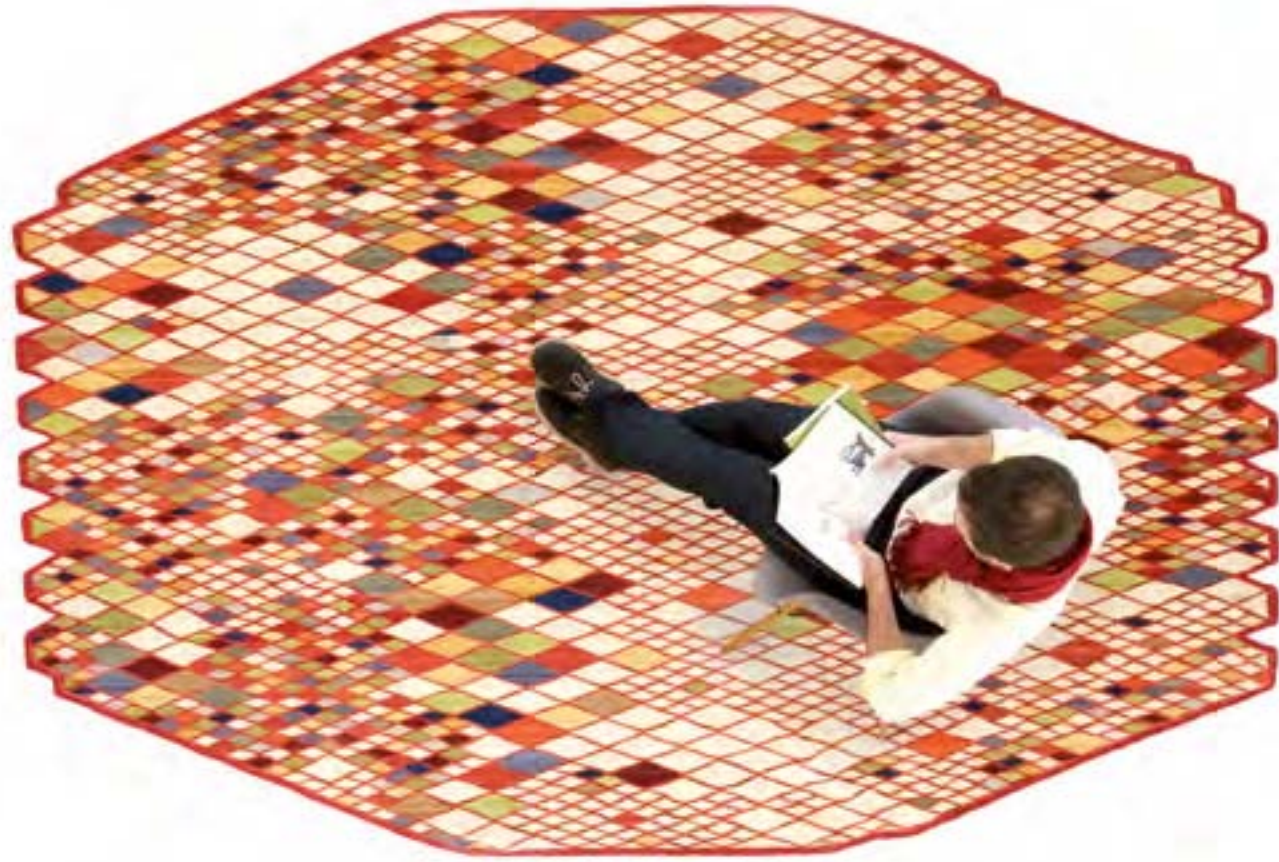


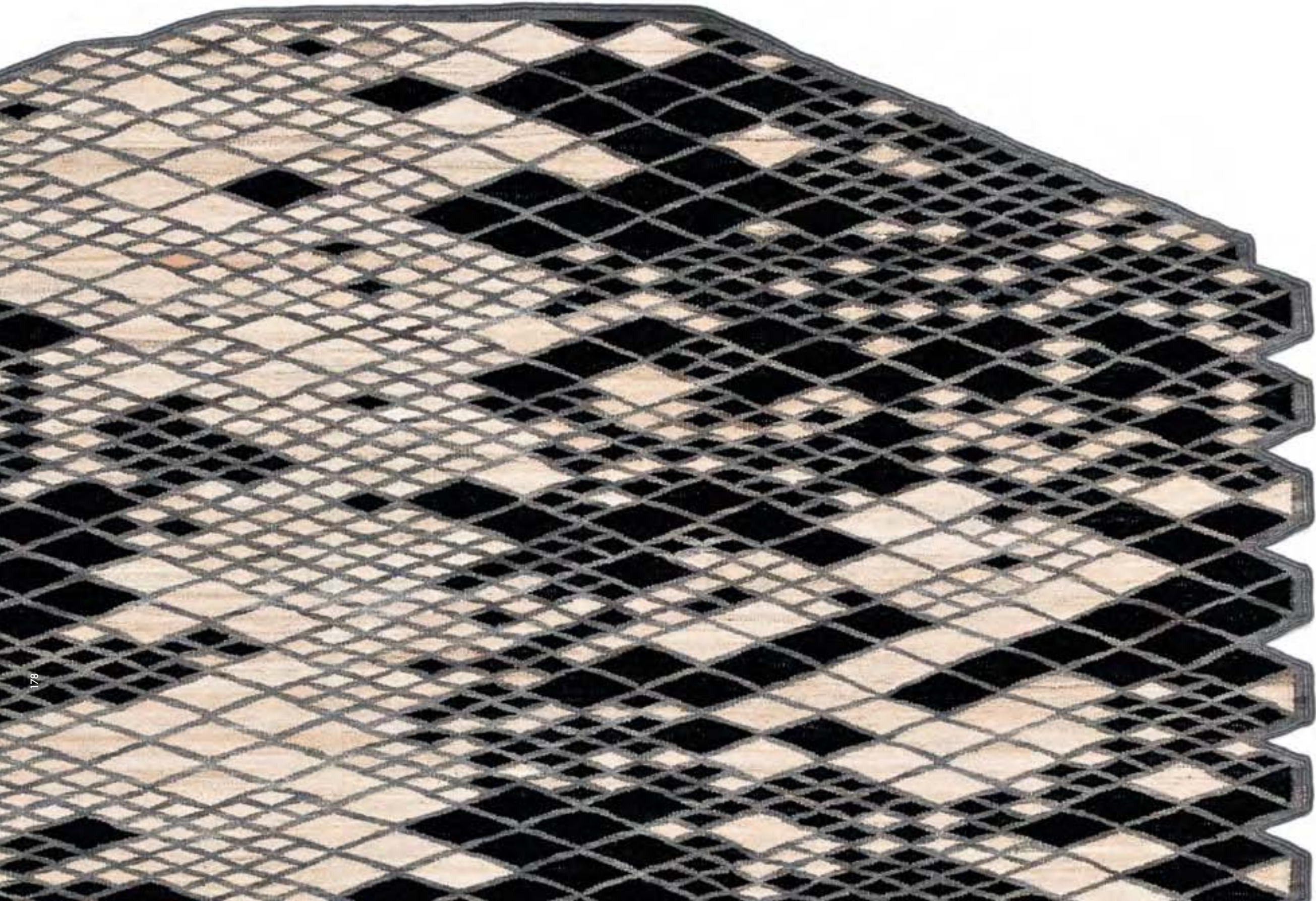


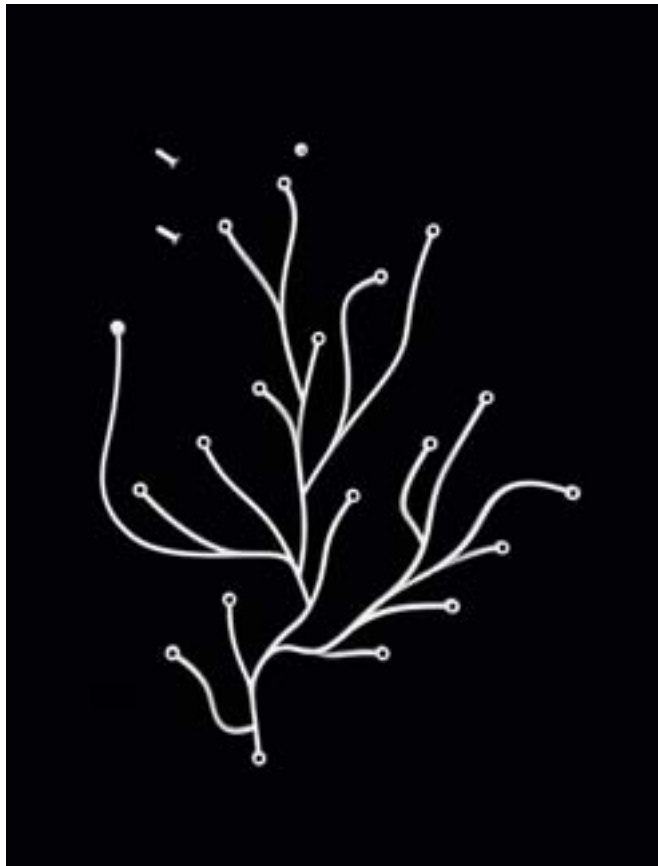
Losanges



Losanges







© eric & marie

Algues, 2004.



Erwan & Ronan Bouroullec



Losanges II



Losanges II

new
2014



Losanges III

Losanges III





Luna

Design by Oscar Tusquets Blanca

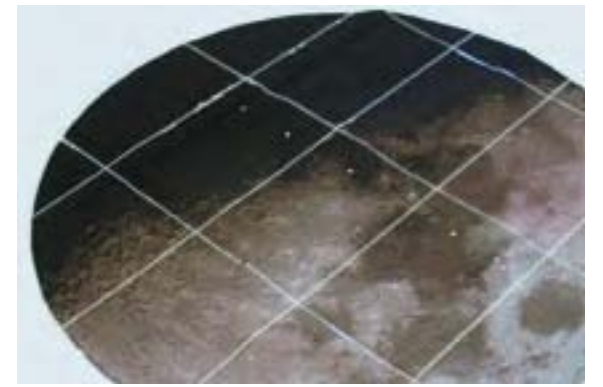
Oscar told us:
Put the moon at your feet.

Oscar nos dijo:
Pon la Luna a tus pies.





Oscar Tusquets Blanca



Full-size model of the rug.
Maqueta a tamaño real de la alfombra.



Gaulino Chair, 1987.
Silla Gaulino, 1987.

Medina

Design by Nani Marquina



Inspired by old fashioned kilims and traditional oriental designs. This rug is a come back to its origins.

Inspirada en los kilims de antaño, en los dibujos orientales tradicionales. La alfombra es un retorno a los orígenes.



Medina 1



Medina 2

197

Medina

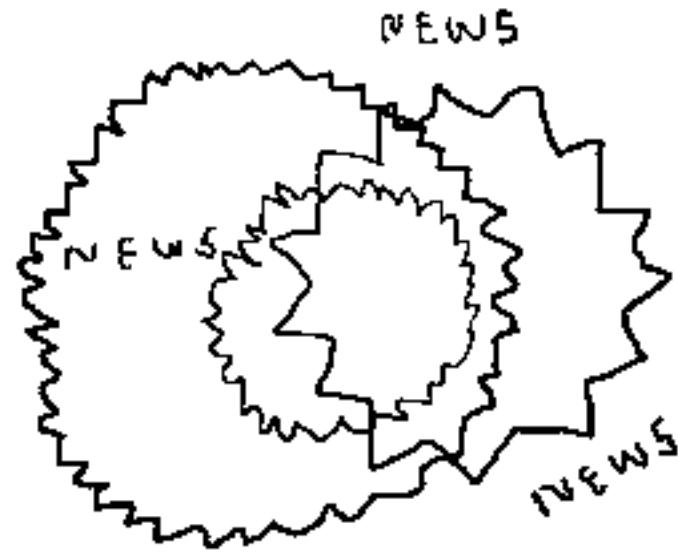


News

Design by Martí Guixé

Current, fast-paced, simple and striking... a circle in which there are only good news.

Actual, trepidante, simple y llamativa... un círculo en el que sólo caben buenas noticias.



Ovo

Design by Nani Marquina

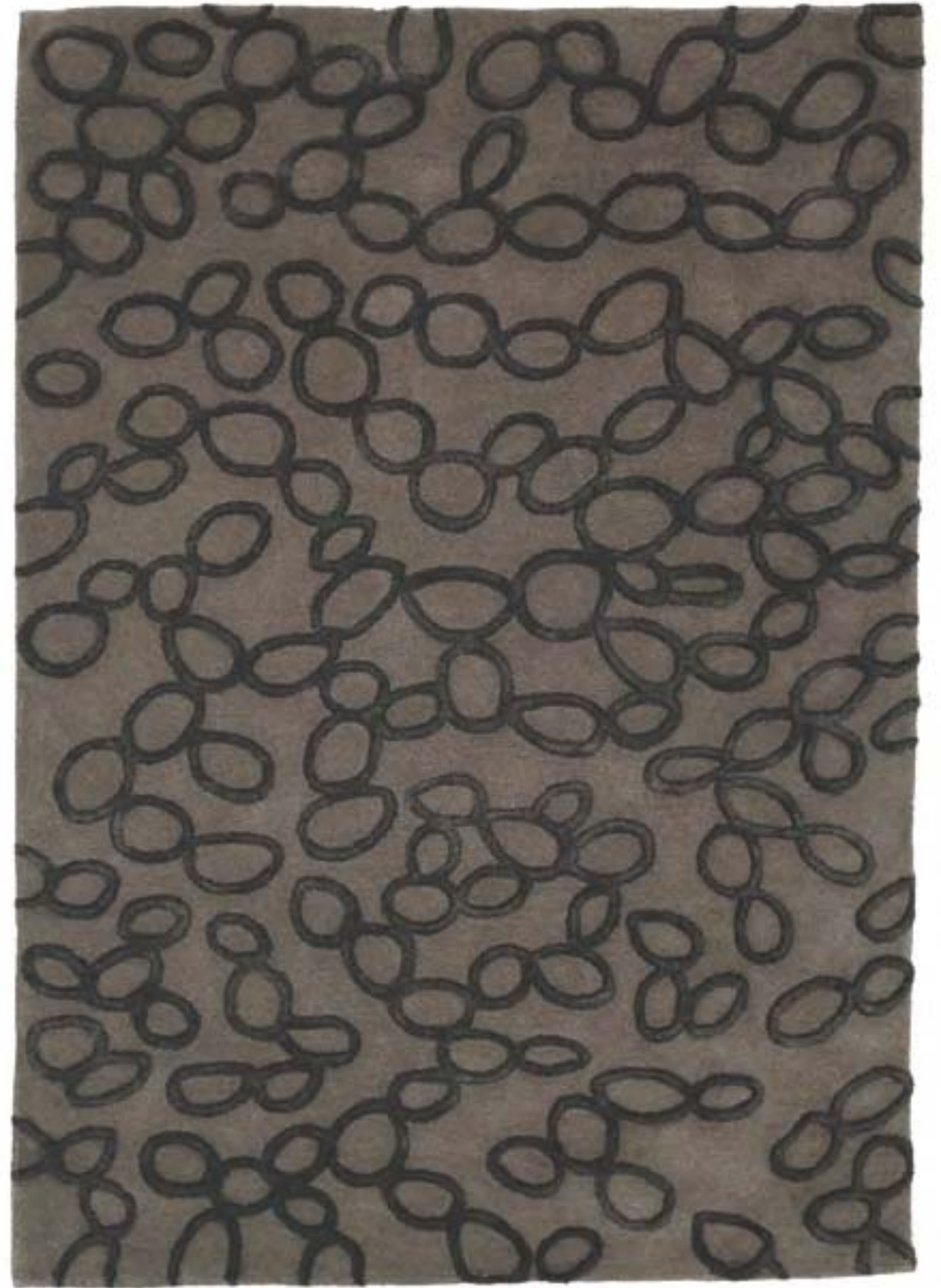
The thread of a conversation that gives form,
content, and that bit of soul.

El hilo de un discurso es el que le da forma,
contenido y esa pizca de alma.

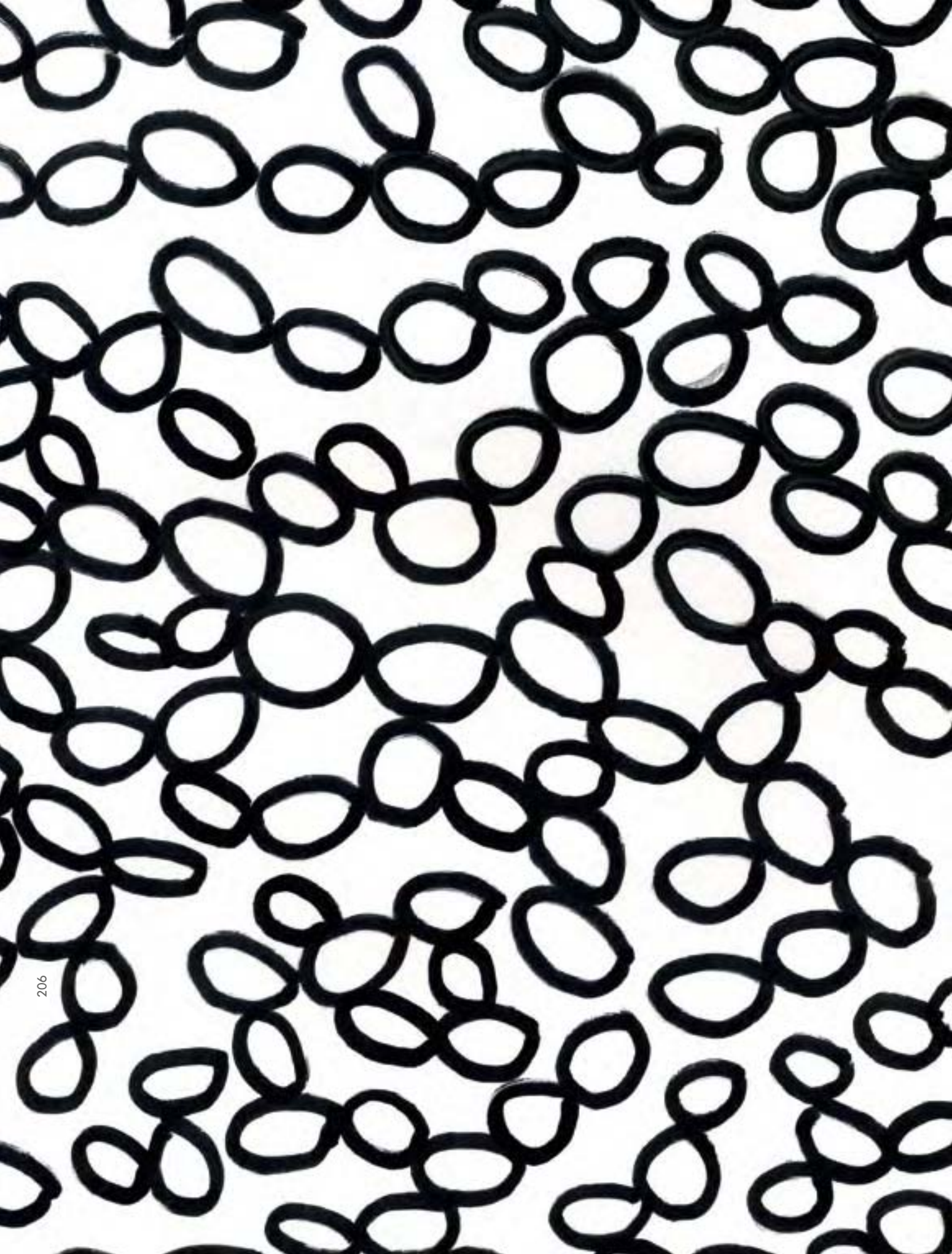




Ovo Brown



Ovo Grey



Original drawing.
Dibujo original.

Practik

Design by Elena Somalo

Maximum comfort inside and outside the home. Waterproof and resistant to pets.

Máximo en confort dentro y fuera de casa. Resistente al agua y a las mascotas.



Practik 4x4 3



Elena Somalo

Practik 4x4 1





Practik 4x4 2

Practik 4x4 2

Allows indoor
and outdoor use.

Admite uso
interior y exterior.

Rangoli

Design by Nani Marquina

A reinterpretation and simplification of the Rangoli. An Indian drawing made at the entrance of the houses during the Diwali celebration to welcome friends and family.

Una reinterpretación y simplificación de los Rangoli, dibujos hindús en color que hacen en la entrada de las casas durante las fiestas Diwali para dar la bienvenida a los familiares y amigos.



Rangoli 1 Ø 200

Rangoli 2 Ø 200



Rangoli 2 Ø 125



Rangoli 2 Ø 250



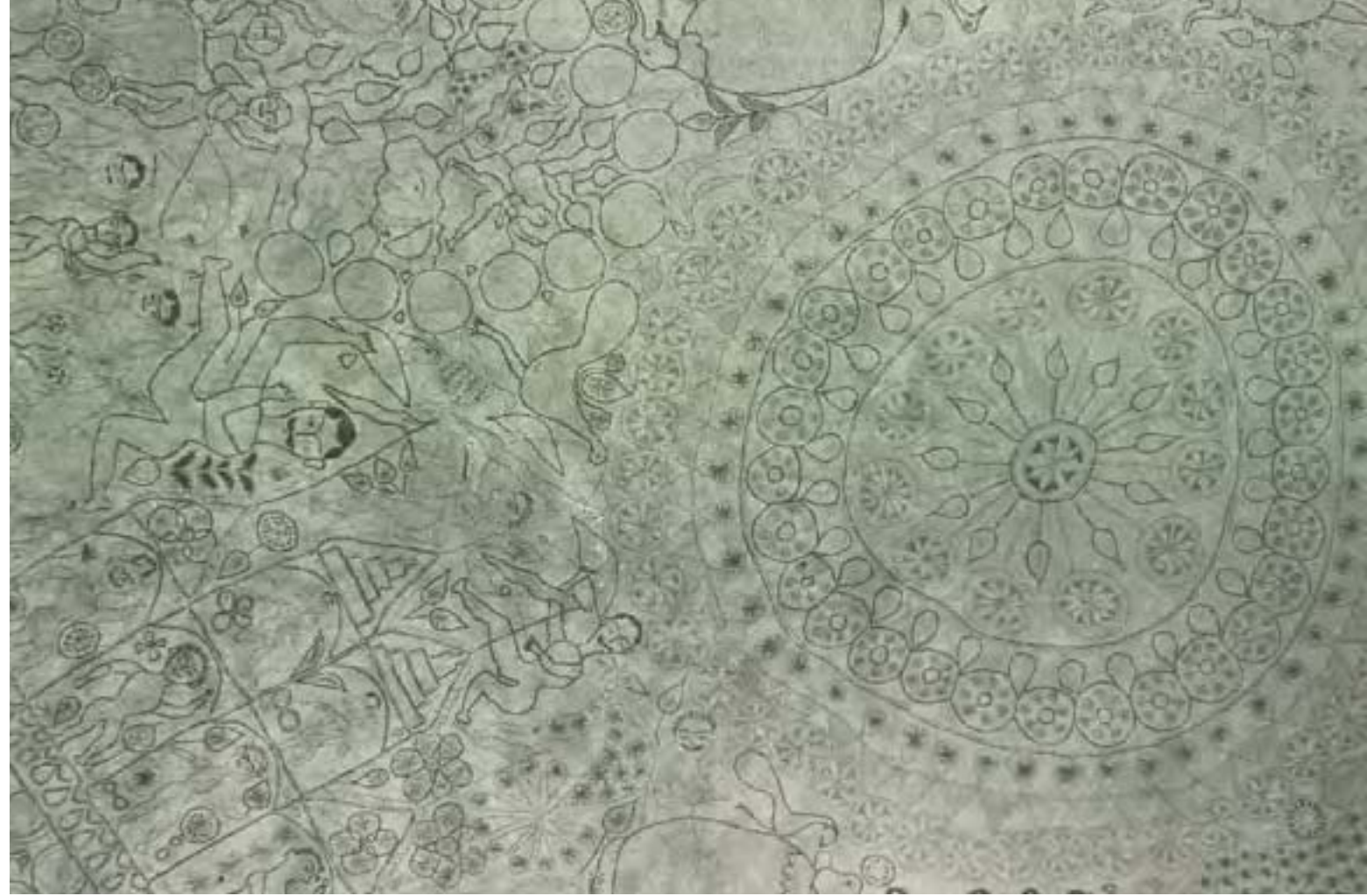
Rangoli 1 Ø 125



Rangoli 1 Ø 250



Drawing that inspired the Rangoli collection.
Dibujo de inspiración de la colección Rangoli.



Roses

Design by Nani Marquina



Roses Ivory

A bed of roses full of hues and moving
chiaroscuro.

Una cama de rosas llena de matices y
claroscuros en movimiento.





Roses Red





Spiral

Design by *Martín Azúa* + *Gerard Moliné*

Handcrafted, serene, and natural. The secret lies in the overlapping spirals, coiled and hand sewn one by one. The visible stitches and the ancient technique make each piece unique.

Artesanal, serena y natural. El secreto está en las espirales superpuestas de lana enroscada y cosida una a una a mano. Las puntadas visibles y la técnica ancestral convierten cada pieza en única.



Spiral Grey





Detail of the material used for the rug.
Detalle del material utilizado en la alfombra.

Spiral Ivory





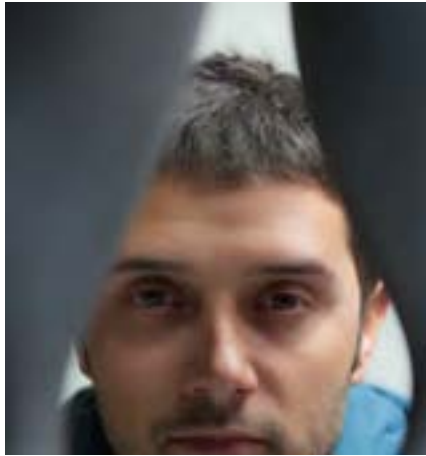
Mancha Natural, 1998.
Natural Finish, 1998.



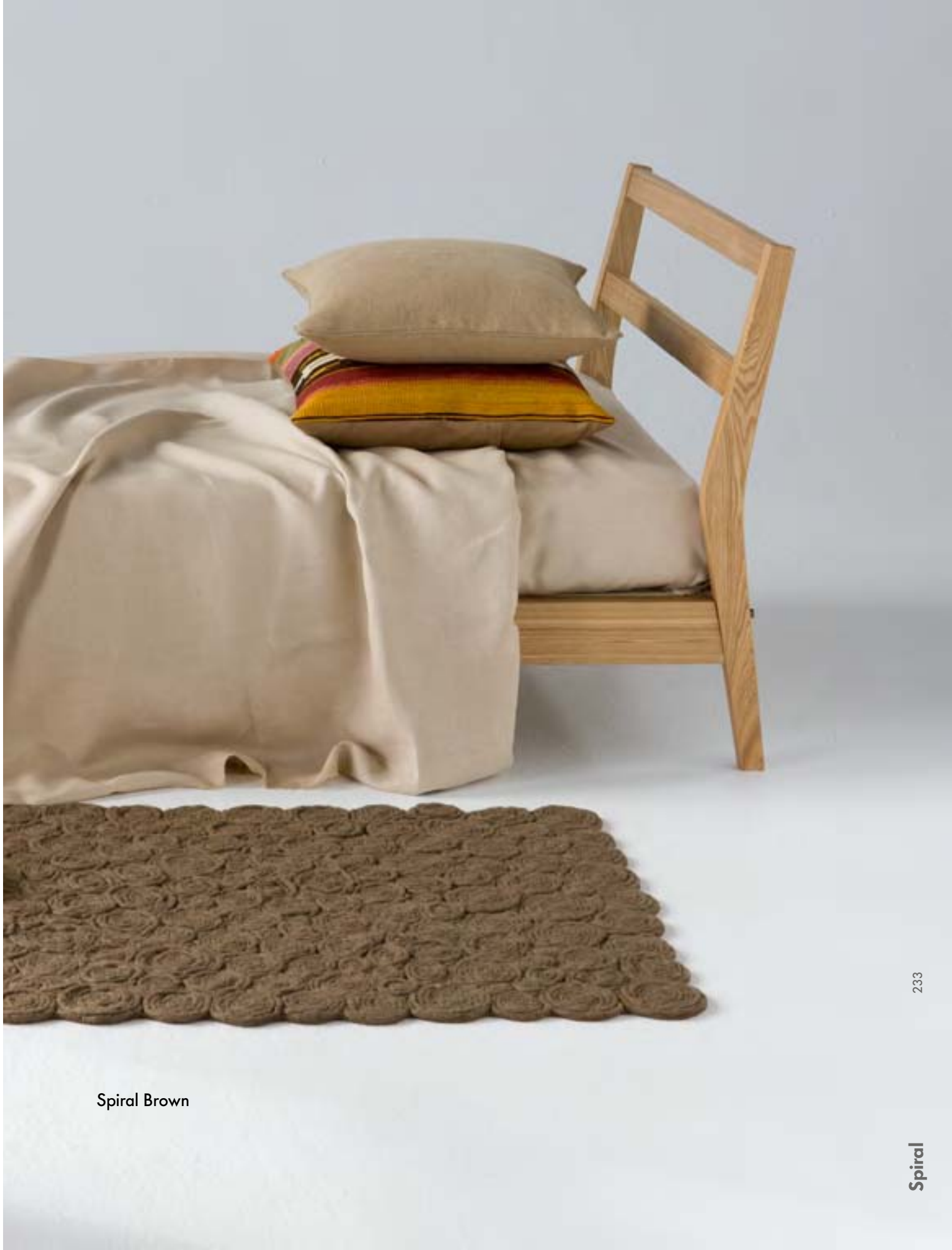
Urna Bios, 2002.
Bios Urn, 2002.



Martín Azúa



Gerard Moliné



Spiral Brown

Stone-wool

Design by Diego Fortunato

Wool stones, fortunately, no one will ever throw them to anybody.

Piedras de lana que, afortunadamente, nunca nadie arrojará contra nadie.



Diego Fortunato



Little 9

Little 11

Little 10

Little 7

Little 8

Stone 6



Stone 1



Stone 4



Stone 2



Stone 3

Stone 5



Little 9



Little 10



Little 11



Little 7



Little 8



Little 9



Little 7



Stone 4



Little 8



Stone 1



Little 10



Stone 3



Stone 5



Stone 6



Little 11



Stone 2



Sybilla

Design by Sybilla

Something yours is something unique: a gesture, an idea, a kind of flag.

Algo tuyo es algo único: un gesto, una idea, una especie de bandera.



Night dresses designed by Sybilla.
Vestidos de noche diseñados por Sybilla.



Sybilla





Mosaico 1



Mosaico 2

Diana 1



Diana 2



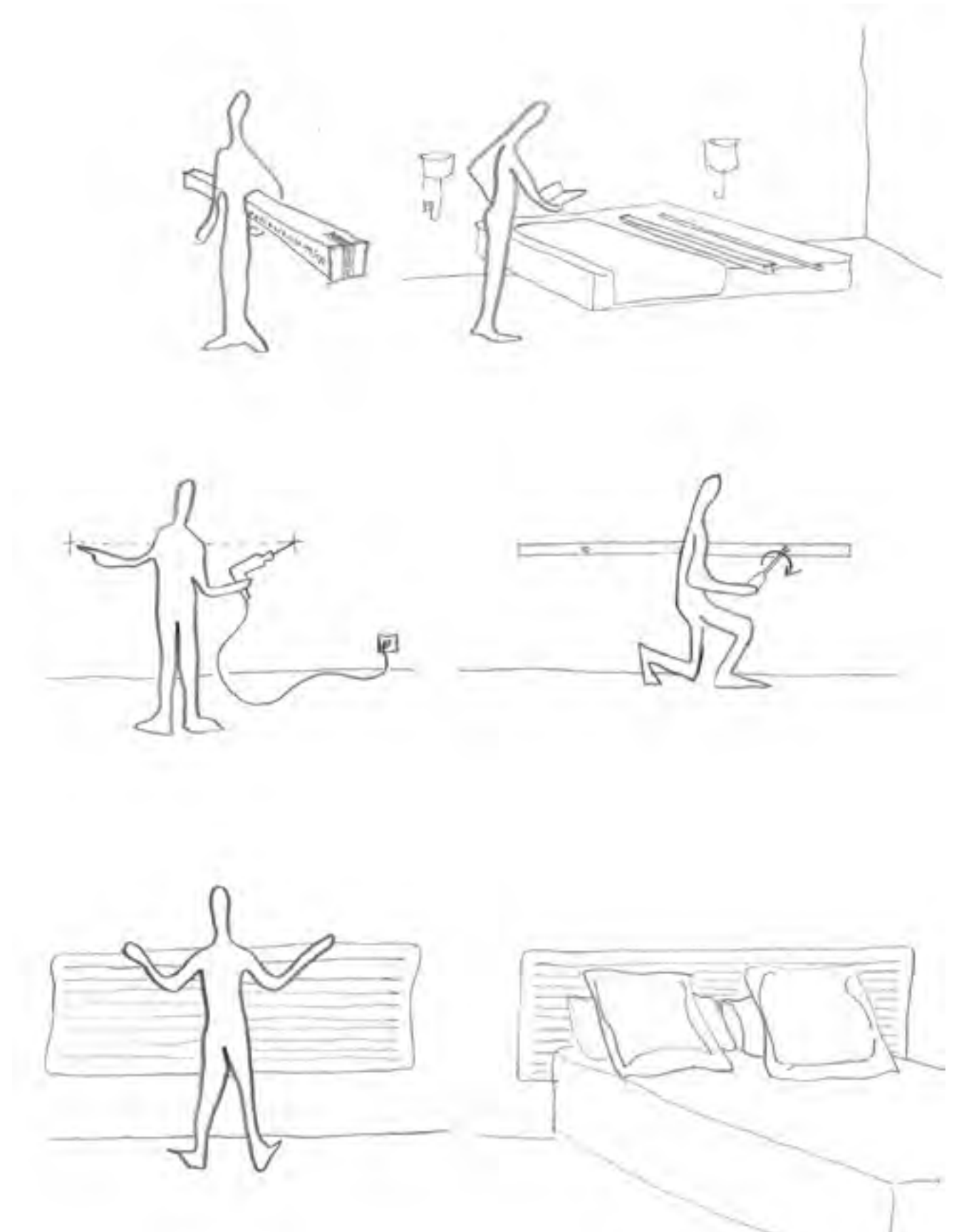
Testa headboard

Design by

Gonzalo Milà
Martín Azúa + Gerard Moliné

We dress your walls...
Headboards to give your bedroom an
intimate, welcoming feel.

Vestimos las paredes...
Cabeceros de cama para dar a tu
habitación un carácter íntimo y acogedor.

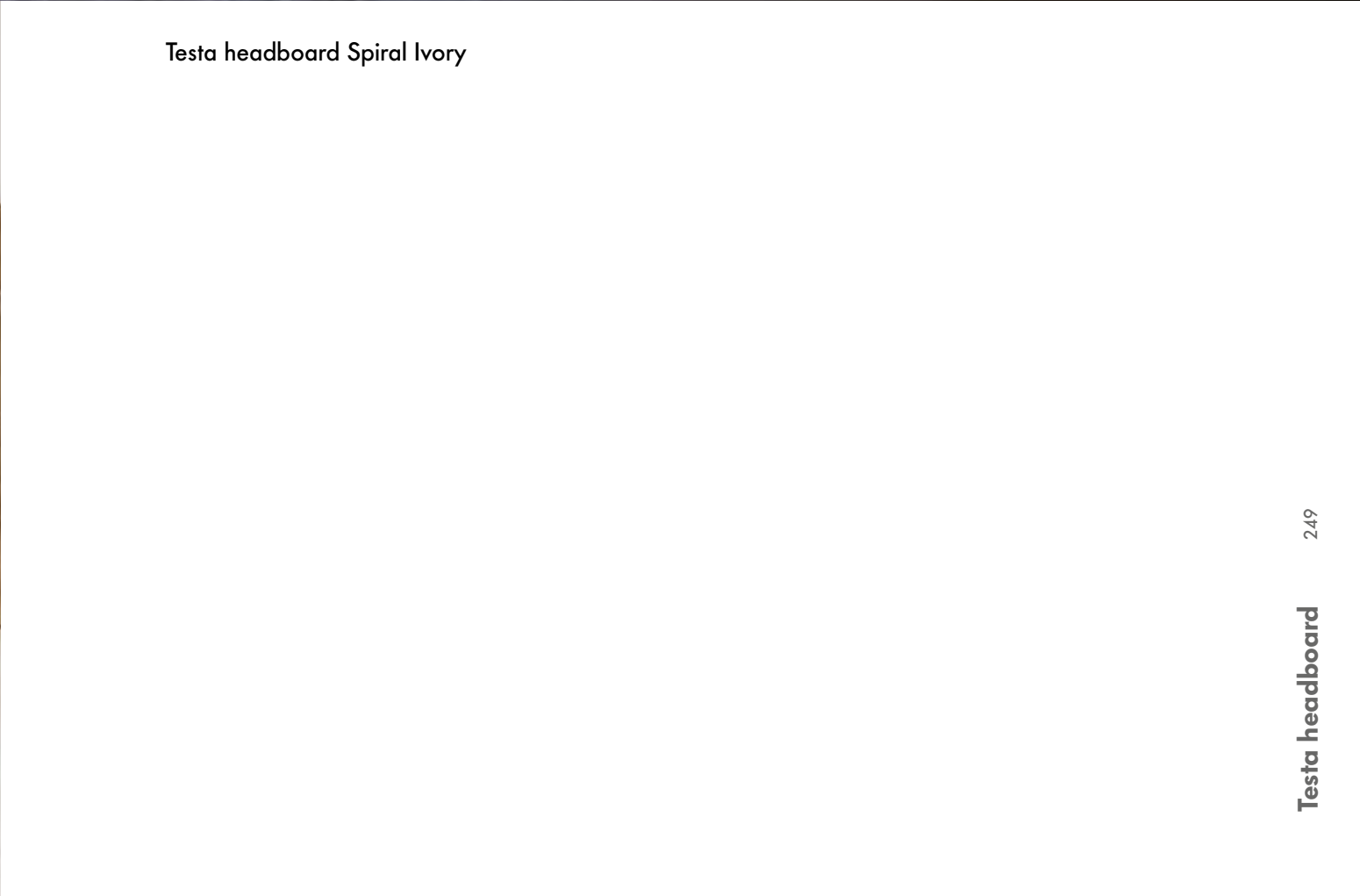




Testa headboard Bauma Beige



Testa headboard Spiral Ivory





Tumbona *Sillarga y Sicurta*, 1996.
Sillarga and Sicurta Deck chair, 1996.



Gonzalo Milà



Headboard available
 in two different textile
 pieces, adapted to a new
 support system designed by
 Gonzalo Milà.

Cabezal de
 cama disponible en dos
 distintas piezas textiles,
 adaptado a un nuevo sistema de
 soporte diseñado por
 Gonzalo Milà.

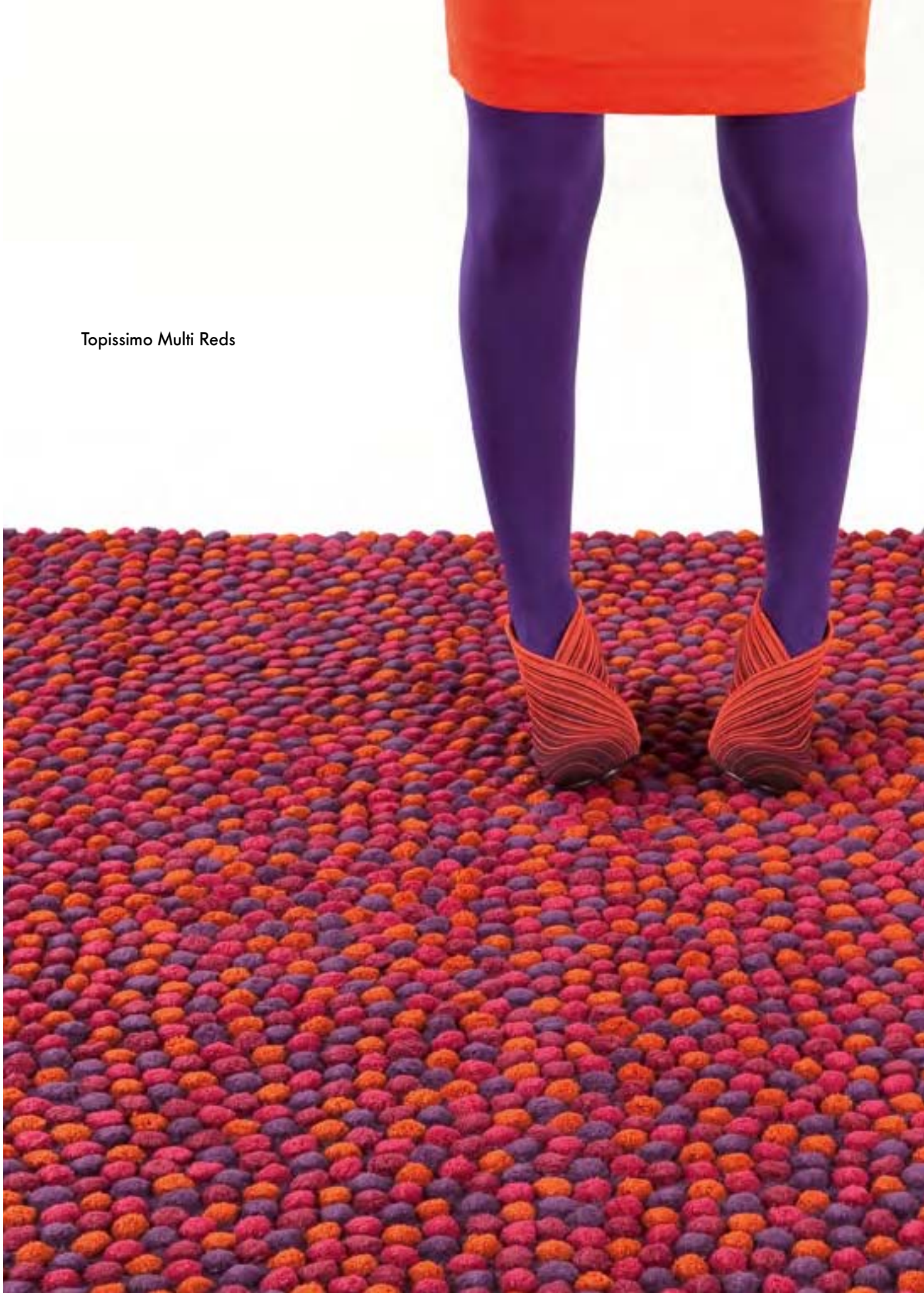
Topissimo

Design by Nani Marquina

Dots with volume, protruding coloured spots that change depending on the light.

Topos con volumen, puntos de colores a relieve que varían en función de la luz.

Topissimo Multi Reds



Selección
2002



reddot design award

2003



2003



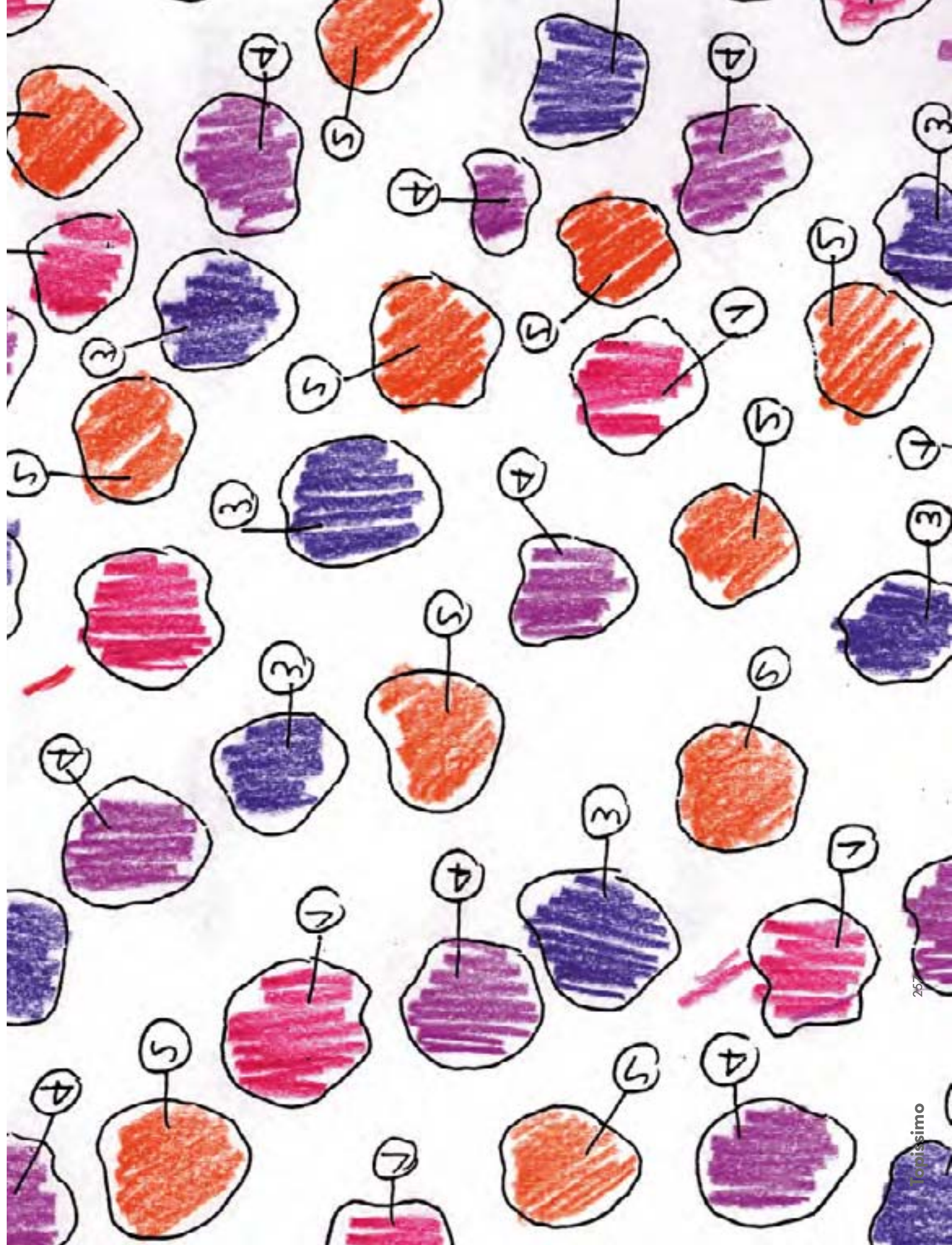
2003

Collection awards
Premios de la colección



Topissimo Multi Blues





Topissimo Simple Ivory



Topissimo Simple Orange



Velvet

Design by Nani Marquina



Velvet Pistachio



Velvet Ivory



Velvet Grey

Simple pieces that attract relaxation, that urge you to walk barefoot over them, that regale you with tenderness.

Piezas simples que atraen al descanso, que instigan a caminar descalzo sobre ellas, que agasajan con su ternura aterciopelada.



Velvet Red

Victoria

Design by Sybilla



266



267

Victoria

Victoria 1



Between classical and contemporary aesthetics, brings it closer to a certain neo-baroquestyle, turning it into a contender for being queen of the house.

Entre la estética clásica y la contemporánea, cercana a un cierto neobarroquismo, es la candidata a ser la reina de la casa.



Victoria 2



Sybilla



Zoom Red

Zoom Purple



Zoom

Design by Nani Marquina

An approach to spaces where irregularity is a plus.

Un enfoque para espacios donde la irregularidad es un plus.



Zoom Pistachio



Technical information

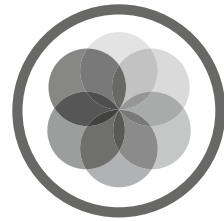
Important !

Our rugs are created using artisan techniques and attention to detail in every aspect. Subsequently, each rug undergoes an exhaustive quality control inspection.



Based on the needs of our customers, we manufacture customized rugs with tailored sizes, personalised colours and shapes for most of our designs.

All standard products included in this catalogue are normally available in stock.



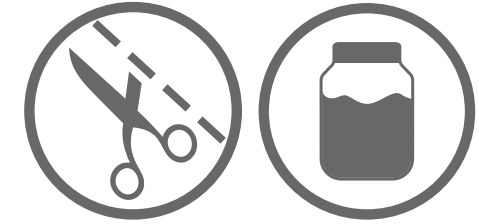
Due to the type of paper used to print this catalogue, there may be slight colour differences between the photographs and the original colour of the rugs.

nanimarquina products come with a two (2) year guarantee that covers every possible manufacturing flaw.



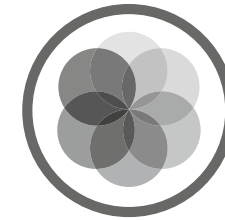
All of our rugs are handcrafted, which means there may be variations in their colour and the samples in the catalogue. These variations do not represent manufacturing faults, nor do they affect the quality or durability of the product.

Nuestras alfombras se realizan de modo artesanal cuidando los detalles y los acabados minuciosamente. Posteriormente, cada alfombra pasa un exhaustivo control de calidad.



Según las necesidades de nuestro cliente, fabricamos alfombras en dimensiones especiales y personalizar los colores y formas en la mayoría de nuestros diseños.

Todos nuestros productos estándar incluidos en este catálogo se encuentran generalmente disponibles en stock.



Debido al tipo de papel utilizado para editar este catálogo, pueden existir pequeñas diferencias de color entre las fotografías que se muestran y el color original de las alfombras.

Los productos nanimarquina tienen una garantía de dos (2) años ante posibles defectos de fabricación.



Todas nuestras alfombras están hechas artesanalmente a mano, por lo que se pueden apreciar variaciones de color entre ellas y las muestras del catálogo. En ningún caso son defectos de fabricación ni afectan a la calidad y durabilidad del producto.

Fibres used in our collections
Fibras utilizadas en nuestras colecciones



New Zealand wool
Lana Nueva Zelanda



Hand spun New Zealand wool
Lana Nueva Zelanda hilado a mano



Hand spun mohair
Mohair hilado a mano



Recycled rubber
Goma reciclada



Silk
Seda



Wool felt
Feltro de lana



Hand spun Afghan wool
Lana Afganistana hilada a mano



Recycled polyester
Poliéster reciclado

Tools used in our collections
Herramientas utilizadas en nuestras colecciones



Hand tufted



Hand woven



Hand knotted



Hand loomed



Some of our rugs are cleaned using Ecosheen; a biodegradable and free of chemicals multienzyme washing product.

Algunas de nuestras alfombras están lavadas con Ecosheen, un producto multi-enzimático, biodegradable y libre de compuestos químicos.



Based on the needs of our customers, we manufacture customized rugs with tailored sizes, personalised colours and shapes for most of our designs.

Según las necesidades de nuestro cliente, fabricamos alfombras en dimensiones especiales y personalizamos los colores y formas en la mayoría de nuestros diseños.

Ghost

Martí Guixé

Fibre
100% New Zealand wool

Technique
Hand knotted

Type
Indo Nepal

Standard dimensions
200x300 cm
300x400 cm



new
2014



Available in special dimensions



Can be dry-cleaned

Rabari

Nipa Doshi + Jonathan Levien

Fibre
100% New Zealand wool

Technique
Hand knotted + hand woven

Type
Indo Nepal + sumak

Standard dimensions
170x240 cm
200x300 cm
300x400 cm



1



2



3

new
2014



Dry cleaning not recommended

African House

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
170x240 cm
200x300 cm



1



2



3

Antique

Nani Marquina

Fibre
100% Hand spun New Zealand wool

Technique
Hand woven

Type
Sumak

Standard dimensions
170x240 cm
200x300 cm



1



2



3



Available in special dimensions



Dry cleaning not recommended



Available in special dimensions



Can be dry-cleaned

Aros

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
Aros round 1 and 2
Ø 100 cm
Ø 200 cm

Aros square
200x200 cm



Asia

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand knotted

Type
Indo Nepal

Standard dimensions
170x240 cm
200x300 cm



1



2



3



4



Available in special dimensions



Dry cleaning not recommended



Available in special dimensions



Available in special colors



Can be dry-cleaned

Bichos y flores

Javier Mariscal

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
127x140 cm



Red



Orange



Pistachio



Available in special dimensions



Dry cleaning not recommended

Bicicleta

Nani Marquina + Ariadna Miquel

Fibre
100% Recycled rubber + recycled polyester

Technique
Hand loomed

Standard dimensions
170x240 cm



Allows indoor
and outdoor use.

Admite uso
interior y exterior.



Available in special dimensions



Hand wash

Black on white

Javier Mariscal, Joaquim Ruiz Millet
Xano Armenter

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
Estambul
170x255 cm
200x300 cm

Manuscrit
80x240 cm
170x240 cm
200x300 cm

Limbo
250x250 cm



Calder

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
Calder 1
95x125 cm

Calder 2
90x120 cm

Calder 3
90x130 cm



1 Pink	1 Terracotta	2 Purple	3 Olive green
2 Blue			
3 Brown			



Available in special dimensions



Dry cleaning not recommended



Available in special dimensions



Available in special colors



Dry cleaning not recommended

Chillida

Figura humana 1948

Eduardo Chillida

Fibre
100% New Zealand wool

Technique
Hand knotted

Type
Indo Nepal

Standard dimensions
200x293 cm



Chillida

Dibujo tinta 1957

Eduardo Chillida

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
178x240 cm



Available in special dimensions,
respecting the original
proportions of the standard size.



Can be dry-cleaned



Available in special dimensions,
respecting the original
proportions of the standard size.



Dry cleaning not recommended

Chillida Collage 1966

Eduardo Chillida

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
177x240 cm



Chillida Mano 1993

Eduardo Chillida

Fibre
100% Hand spun New Zealand wool

Technique
Hand woven

Type
Sumak

Standard dimensions
184x240 cm



 Available in special dimensions, respecting the original proportions of the standard size.

 Dry cleaning not recommended



 Available in special dimensions, respecting the original proportions of the standard size.

 Can be dry-cleaned

Chillida Manos 1995

Eduardo Chillida

Fibre
100% Hand spun New Zealand wool

Tecnique
Hand knotted

Type
Persian

Standard dimensions
170x275 cm



Chillida Gravitación 1993

Eduardo Chillida

Fibre
75% Hand spun mohair +
25% New Zealand wool

Tecnique
Hand knotted + hand woven

Type
Indo Nepal + sumak

Standard dimensions
200x240 cm



Available in special dimensions,
respecting the original
proportions of the standard size.



Can be dry-cleaned



Available in special dimensions,
respecting the original
proportions of the standard size.



Can be dry-cleaned

Chillida

Gravitación 1994

Eduardo Chillida

Fibre
57% Hand spun New Zealand wool +
43% Silk

Tecniqe
Hand knotted

Type
Indo Nepal

Standard dimensions
250x276 cm



Cuadros 1996

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
85x135 cm
170x240 cm
200x300 cm



Available in special dimensions,
respecting the original
proportions of the standard size.



Can be dry-cleaned



Available in special dimensions



Dry cleaning not recommended

Cuks

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand loomed

Standard dimensions
80x140 cm
170x240 cm
200x300 cm



Ivory

Greys

Reds

Digit

Cristian Zuzunaga

Fibre
100% New Zealand wool

Technique
Hand knotted

Type
Indo Nepal

Standard dimensions
170x240 cm
200x300 cm



1



2



Available in special dimensions



Can be dry-cleaned



Available in special dimensions



Can be dry-cleaned

Do-Lo-Rez

Ron Arad

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
184x276 cm
207x253 cm



1 Red
2 Red

1 Blue
2 Blue

1 Grey
2 Grey



Available in special dimensions



Dry cleaning not recommended

Extended

Martí Guixé

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
200x300 cm



Available in special dimensions

Dry cleaning not recommended

Flying carpet

Ana Mir + Emili Padrós

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
170x255 cm



Wedge · Alza

Fibre
100% wool felt

Inside material
Polyurethane foam

Dimensions
114x114x32 cm
145x145x52 cm

Can be dry-cleaned

Folk

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
170x240 cm
200x300 cm



Ivory



Purple



Green

- Available in special dimensions
- Available in special colors
- Dry cleaning not recommended

- Available in special dimensions
- Dry cleaning not recommended

Formosa

Michael Lin

Fibre
100% New Zealand wool

Technique
Hand knotted

Type
Indo Nepal

Standard dimensions
170x240 cm
200x300 cm



Red



Blue

Global warming

NEL Colectivo

Fibre
100% New Zealand wool +
wool felt (bear)

Technique
Hand tufted

Standard dimensions
140x200 cm
200x300 cm



 Available in special dimensions

 Can be dry-cleaned

 Available in special dimensions

 Dry cleaning not recommended

Kala

Nani Marquina + Care&Fair

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
155x220 cm
200x300 cm
Ø 125 cm
Ø 200 cm



Available in special dimensions



Dry cleaning not recommended

Little field of flowers

Studio Tord Boontje

Fibre
100% Wool dyed felt

Technique
Hand loomed

Standard dimensions
80x140 cm
170x240 cm
200x300 cm



Ivory



Reds



Greens



Available in special dimensions



Can be dry-cleaned

Losanges

Ronan & Erwan Bouroullec

Fibre
100% Hand spun Afghan wool

Technique
Hand woven

Type
Kilim

Standard dimensions
165x245 cm
230x300 cm
290x410 cm



Losanges



Losanges II



Losanges III

new
color



Available in special dimensions,
respecting the original
proportions of the standard size.



Can be dry-cleaned

Luna

Oscar Tusquets Blanca

Fibre
100% Hand spun New Zealand wool

Tecnique
Hand knotted

Type
Indo Nepal

Standard dimensions
Ø 150 cm



Available in special dimensions



Can be dry-cleaned



Medina

Nani Marquina

Fibre
100% Hand spun Afghan wool

Technique
Hand woven

Type
Kilim

Standard dimensions
170x240 cm
200x300 cm



1



2



Available in special dimensions



Can be dry-cleaned

News

Martí Guixé

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
Ø 150 cm
Ø 250 cm



Available in special dimensions



Available in special colors



Dry cleaning not recommended

Ovo

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
170x240 cm
200x300 cm



Brown



Grey



Orange

Practik

Elena Somalo

Fibre
100% Recycled polyester

Technique
Hand loomed

Standard dimensions
170x240 cm
200x300 cm
Ø 250 cm



1



2



3

Allows indoor
and outdoor use.

Admite uso
interior y exterior.



Available in special dimensions



Dry cleaning not recommended



Available in special dimensions (colors 2 and 3)



Hand wash

Rangoli

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
Ø 125 cm
Ø 200 cm
Ø 250 cm



1



2

Roses

Nani Marquina

Fibre
100% Wool dyed felt

Technique
Hand loomed

Standard dimensions
170x240 cm
200x300 cm



Ivory



Red



Grey



Available in special dimensions



Dry cleaning not recommended



Available in special dimensions



Can be dry-cleaned

Spiral

Martín Azúa + Gerard Moliné

Fibre
100% New Zealand wool

Technique
Hand sewn

Standard dimensions
80x140 cm
170x240 cm
200x300 cm



Detail of the material used for the rug.
Detalle del material utilizado en la alfombra.



Ivory



Brown



Grey



Available in special dimensions



Can be dry-cleaned

Stone-wool

Diego Fortunato

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
Stones
1 100x140 cm 4 120x160 cm
2 90x160 cm 5 100x135 cm
3 75x180 cm 6 140x145 cm

Little stones
7 70x80 cm 10 70x85 cm
8 65x70 cm 11 50x110 cm
9 60x80 cm



1	2	3						
4	5	6	7	8	9	10	11	



Available in special dimensions



Available in special colors



Dry cleaning not recommended

Sybilla

Mosaico

Sybilla

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
170x240 cm
200x300 cm



Mosaico 1



Mosaico 2

Sybilla

Diana

Sybilla

Fibre
100% New Zealand wool

Tecnique
Hand tufted

Standard dimensions
Ø 250 cm



Diana1



Diana 2



Available in special dimensions



Dry cleaning not recommended



Available in special dimensions

Dry cleaning not recommended

Testa headboard

Gonzalo Milà
Martín Azúa + Gerard Moliné

Bauma Fibre
100% Jute

Spiral Fibre
100% New Zealand Wool

Technique
Hand sewn

Standard dimensions
85x200 cm



Stand
196,6x3,2x4,7 cm

Material
Extruded aluminium with ends in resin



Bauma Ivory



Bauma Beige



Spiral Ivory



Spiral Brown

Can be dry-cleaned

Topissimo

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions Multi
170X240 cm
200X300 cm

Standard dimensions Simple
170X240 cm



Multi Reds



Multi Blues



Simple Ivory



Simple Orange

Available in special dimensions

Dry cleaning not recommended

Velvet

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand loomed

Standard dimensions
170x240 cm
200x300 cm



Pistachio

Red

Grey

Ivory

Victoria

Sybilla

Fibre
100% New Zealand wool

Technique
Hand knotted

Type
Indo Nepal

Standard dimensions
170x240 cm
200x300 cm



Victoria 1



Victoria 2



Available in special dimensions



Available in special colors



Dry cleaning not recommended



Available in special dimensions



Can be dry-cleaned

Zoom

Nani Marquina

Fibre
100% New Zealand wool

Technique
Hand tufted

Standard dimensions
170x240 cm



Pistachio

Purple

Red



Cushion · Cojín

Fibre
90% New wool + 10% Helanca

Inside material
100% Synthetic

Dimensions
60x80x20 cm



Available in special dimensions



Available in special colors



Dry cleaning not recommended



Can be dry-cleaned



Sample display



Social mission

Think globally and be conscientious of others; one of nanimarquina's key values. During the past years, nanimarquina has volunteered to work with Care&Fair, an organisation founded in 1994 to fight against child labour and to improve the quality of life of rug manufacturers in India, Pakistan and Nepal . We contribute a percentage of our earnings to fund schools, hospitals, training and healthcare programmes developed by Care&Fair in the above mentioned countries.

Pensar globalmente y tomar conciencia del otro; uno de los valores de nanimarquina.

Desde hace años en nanimarquina colaboramos voluntariamente con Care&Fair, organización fundada en 1994 que lucha contra el trabajo infantil y para mejorar la calidad de vida de las personas que trabajan en la manufacturación de alfombras en India, Pakistán y Nepal.

Destinamos un porcentaje del valor de las importaciones de alfombras financiando así escuelas, formación, hospitales y programas de salud que Care&Fair desarrolla en los mencionados países.



Environmental mission

To go a step further into the fight against environmental degradation, we have introduced Eco-wash in the cleansing of some collections: the Ecosheen natural product is a biodegradable and free of chemicals multienzyme washing product that powers the bright colors, shine and softness of each fabric.

Para dar un paso más en la lucha contra el deterioro ambiental, en nanimarquina hemos ha introducido el Eco-wash en el proceso de lavado de algunas colecciones: el producto de lavado natural Ecosheen es un producto multi-enzimático, biodegradable y libre de compuestos químicos que potencia los colores, el brillo y la suavidad de cada tejido.



Contract

Our flexibility and adaptability allow us to carry out customised projects, create new concepts and tailor the pieces in our catalogue, always coordinated and overseen by Nani Marquina.

From the original idea to the final creation, our in-house design and production team work together with thought leaders, architects, creatives, craftspeople, manufacturers and installers. We have know-how gleaned from more than 25 years' experience designing rugs, and the essential tools to ensure that every project is a success from start to finish.

Nuestra flexibilidad y adaptación nos permite llevar a cabo proyectos a medida, creando nuevos conceptos, y proyectos de customización de piezas de nuestro catálogo; siempre coordinados y supervisados por Nani Marquina.

Desde la idea hasta el montaje final, nuestro equipo interno de diseño y producción colabora con prescriptores, arquitectos, creadores, artesanos, fabricantes y montadores. Aportamos el know how de más de 25 años diseñando alfombras y las herramientas indispensables de principio a fin para hacer de cada proyecto un éxito.



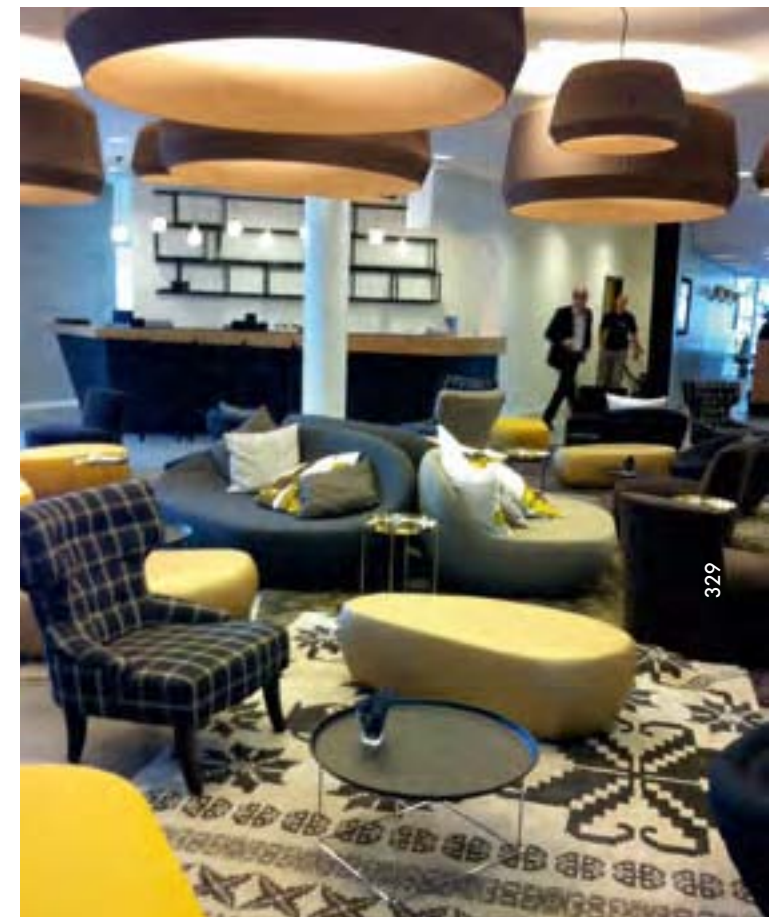
Omm Hotel, Barcelona



Okko Hotel, Nantes



Le Méridien Hotel, Barcelona



Scandic Forus Hotel, Stavanger



Deka Immobilien, Barcelona



Novotel Hotel, Casablanca



Pantone Hotel, Brussels



Ushuaia Hotel, Ibiza



Sofitel Hotel, Lyon



Biomed, USA



Chic&Basic Ramblas Hotel, Barcelona

nanimarquina around the world



Check and find your nearest dealer at
www.nanimarquina.com

Encuentra tu distribuidor más cercano
en www.nanimarquina.com



Showroom NY
 588 Broadway, Suite 607
 New York, NY 10012 (USA)
 T + 1 646 701 7058
usa@nanimarquina.com



Showroom BCN
 Rosselló 256/Av. Diagonal
 08037 Barcelona (Spain)
 T + 34 934 871 606
 F + 34 934 871 574
bcnshop@nanimarquina.com

Awards



2003
Premio IDQ
Categoría Producto



2004
Premio ICFF Editors Awards
Categoría
Alfombras y Suelos



2005
Premio Cámara a la
Gestión del Diseño



2005
Premio FIDEM
Mujer Emprendedora
en la categoría de
Creatividad



2006-2007
Premio Príncipe Felipe
a la Excelencia Empresarial
Nominación en la modalidad
de Diseño y de Competitividad
Empresarial PYME



2006
Premios al Diseño de
Interiores FIM 2006
Premio Conceptual al Conjunto
del Stand y su Contenido y
Premio de la Prensa



2005
Premio Nacional de Diseño



2008
International Women
Entrepreneurial Challenge
Award



2008
Premi Nacional de Cultura
Modalitat Disseny



2010
Premio "Barcelona la millor
botiga del món"
categoria mejor iniciativa
empresarial.



2011
DMD Award
Small company category



2012
Premio continuarà
Televisión española
"25 anys nanimarquina"



Our staff works everyday to continue creating new nanimarquina rugs for you.

Nuestro equipo trabaja día a día para que nanimarquina siga creando nuevas alfombras para ti.



Ariadna Miquel + Nani Marquina

The End

Photos **Albert Font** Art director and graphic design **Carlota Marquina** Printing **Gràfiques Ortells S.L.**

Head Office

Església 10, 3er D
08024 Barcelona (Spain)
T + 34 932 376 465
F + 34 932 175 774
info@nanimarquina.com
www.nanimarquina.com

© nanimarquina 2014