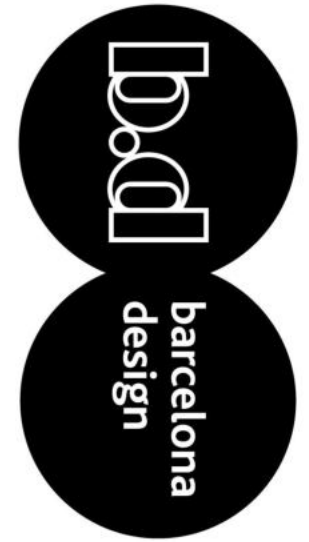


News 2019



Jaime Hayon

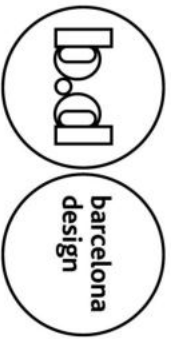
Stephen Burks

Färg & Blanche

Clotet / Tusquets

Since its origins in the 1970's, BD has always been an atypical company. Its founders and still current owners, who come from an architectural background rather than the business field, have oriented BD's production from the very start by cultivating beauty, in some cases above their function. Accompanied with artisanal processes instead of mass production, new products always have more proximity to art than industrial design, characterised by superior quality, short-series productions (and on occasion limited editions), and unique pieces due to crafted manufacturing. In the 80's, BD pleasantly surprised by editing Gaudí's furniture for his famous buildings and in the early 90's, BD again astounded by introducing an exclusive first collection of furniture and lamps designed by Dalí. Recently, collections and designers with an accentuated artistic profile like Jaime Hayon, Färg & Blanche and Stephen Burks, continue to point the way where design and art meet together.

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Lluís Clotet, Oscar Tusquets and Spanish Design classics

Hypóstila Black Edition



Hypóstila shelf - 40 years (1979-2019)



New collections by Jaime Hayon



Monocolour and coloured series



Dino armchair / Explorer tables / Happy Yeti

Färg & Blanche's prêt-à-porter



Wood Tailoring™



Little Couture



Grasso chair and Grasso armchair with new finishes



Stephen Burks

Grasso chair