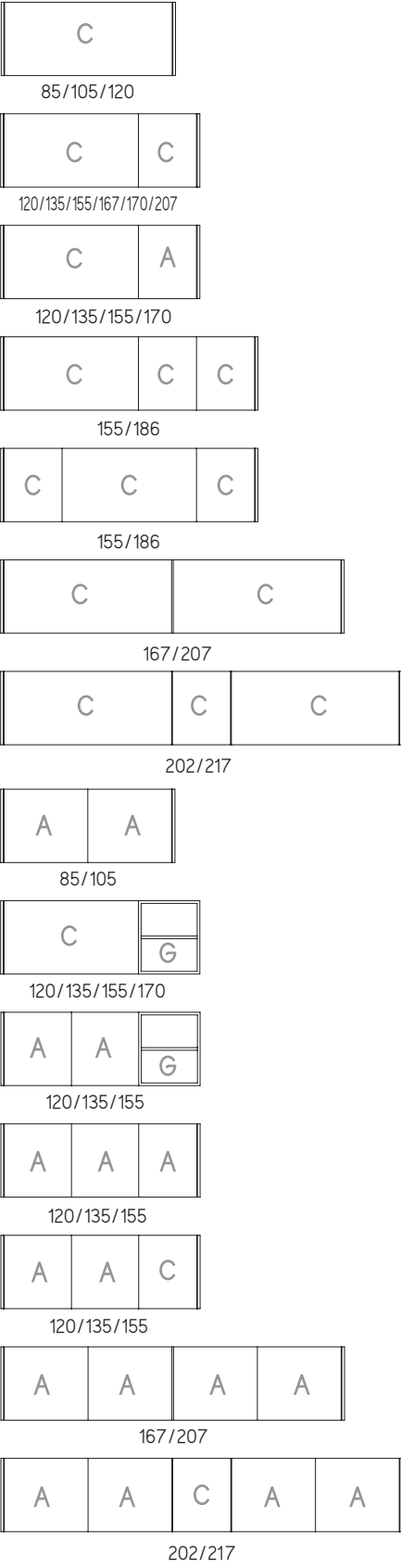


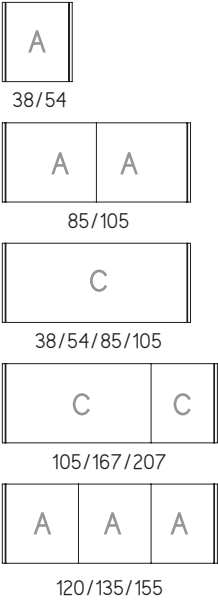
VELVET

MOBILTESINO®

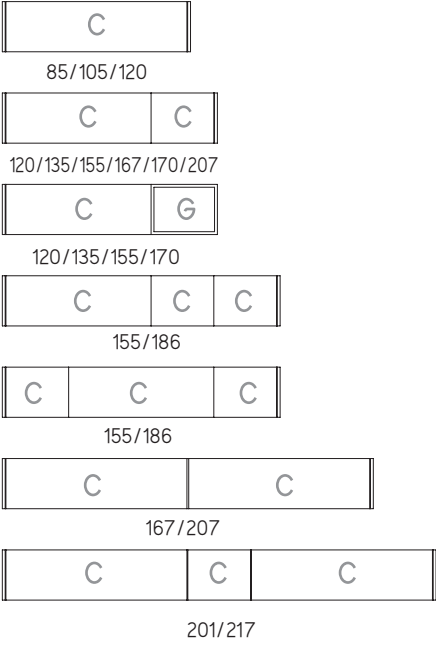
Base Lavabo H. 44,2
Sink Base
Sink Base



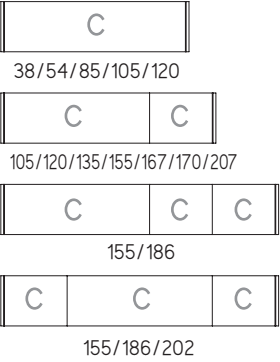
Basi complemento H.44,2
Bases complement
Bases complement



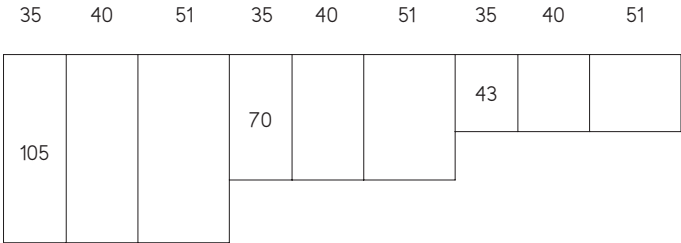
Base Lavabo H. 28
Sink Base
Sink Base



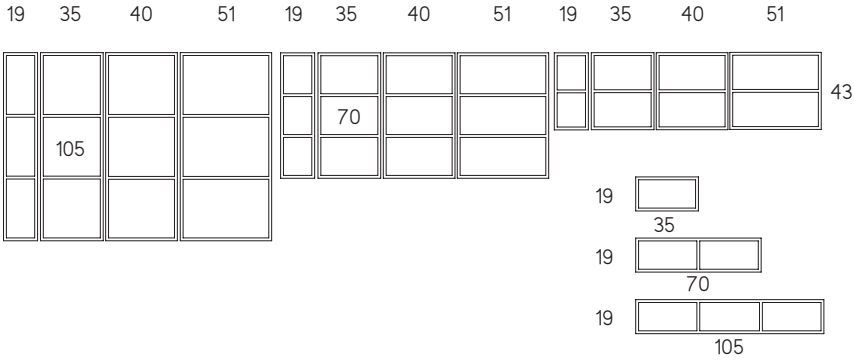
Basi complemento H. 28
Bases complement
Bases complement



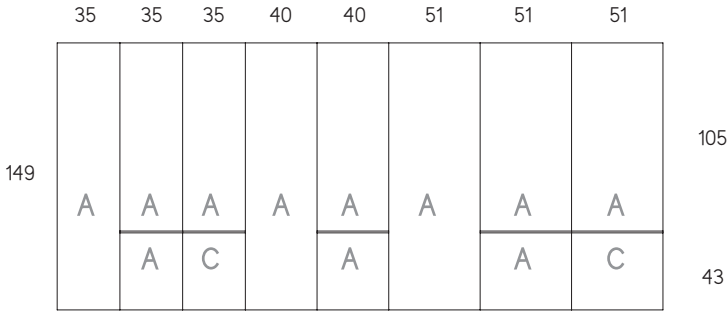
Pensili ante Dx/Sx - Opknoping Deuren - Hanging Doors



Pensili vani a Giorno - Opknoping compartimenten Day - Hanging compartments Day



Colonne - Columns - Columns



- A Anta Dx/Sx
Van Anta
Door
- C Cassetto (Base lavabo di serie anche con cass. Interno)
Lade (Base wastafel standaard met Cass. Inside)
Drawer (Base sink as standard with cass. Inside)
- G Vano a giorno
Vak
Compartment

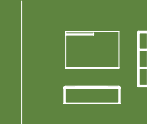
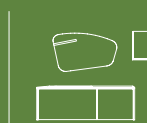
VELVET è la collezione bagno 2015 firmata dallo studio di design **Mobiltesino**.
Caratterizzata dal più nobile dei materiali naturali come il Legno Massello in grado di evidenziare sensazioni tattili e visive uniche.
Qualità assoluta, design, stile, pregiate lavorazioni sul legno e decorazioni manuali effetto cemento impreziosiscono il progetto Velvet.
Il nuovo concetto di ambiente bagno che coniuga lusso dei materiali con la purezza e la linearità delle forme.
VELVET è calore, armonia, stupore e sensualità.....

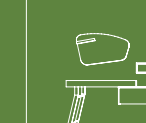
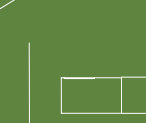


*VELVET ist der Bad-Kollektion 2015 von dem Designstudio **Mobiltesino** unterzeichnet.
Von den edelsten Naturmaterialien gekennzeichnet wie Massivholz können einzigartige visuelle und taktile Empfindungen zu markieren.
Absolute Qualität, Design, Stil, gute Verarbeitung auf dem Holz und Dekorationen Handbücher Wirkung Beton zu verschönern das Projekt Velvet.
Das neue Konzept des Badezimmers Umgebung, luxuriöse Materialien mit Reinheit und Klarheit der Form vereint.
VELVET ist Wärme, Harmonie, Wunder und Sinnlichkeit*

*VELVET is the bathroom collection 2015 signed by the design studio **Mobiltesino**.
Characterized by the noblest of natural materials such as Solid wood can highlight unique visual and tactile sensations.
Absolute quality, design, style, fine workmanship on the wood and decorations manuals effect concrete embellish the project Velvet.
The new concept of the bathroom environment that combines luxurious materials with purity and clarity of form.
VELVET is warmth, harmony, wonder and sensuality.....*

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	V53	p.20
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VELVET

Le materie prime utilizzate per il progetto Velvet hanno origine dalla natura stessa.

Il legno è il protagonista assoluto di tutta la collezione. Materiale duro e resistente di origine vegetale che grazie ad antiche lavorazioni artigianali dà vita a pezzi unici e preziosi.

Il range delle possibilità e finiture è ampio. Inizia con i Legni Massello Old Wood, legni originali ed antichi che hanno subito una rigenerazione e restyling donando una nuova vita alla materia prima. Le varianti sono Larice, Abete nero e Quercia. Prosegue con i Legni Massello attuali: Abete cotto Cabernet e Abete Cotto Argilla oltre il Rovere

Nodato nelle varie tinte. Altro materiale di assoluta attualità è l'Ecocemento: resistente, flessibile, compatto, traspirante e ignifugo, presentato in 6 finiture monocromatiche.

Naturalmente a completare la presentazione ci sono materiali quali il Marmo Ceramicato, il Solid®, Mineralmarmo® e Vetro che con le rispettive qualità completano la dinamica e propositiva collezione Velvet.

Qualità e tecnologia si coniugano nell'utilizzo delle più recenti guide Bloom® di colore Bianco con sistema di apertura push-pull, estrazione totale e chiusura frizionata.

Buon divertimento!

De grondstoffen die worden gebruikt voor het project Velvet afkomstig uit de natuur zelf. Het hout is de absolute protagonist van de hele collectie. Hard en duurzaam materiaal van plantaardige oorsprong, dat dankzij het oude vakmanschap creëert unieke en kostbare.

Het scala aan mogelijkheden is breed en afwerkingen. Begin met Old Wood massief hout, oorspronkelijke bossen en oud die een wedergeboorte hebben ondergaan en herontwerp het geven van een nieuw leven aan de grondstof. De varianten zijn lariks, sparren en zwarte eik. Het gaat verder met de huidige Solid Hout: spar en Fir gekookt Cabernet Cotto Clay over de Oak Nodato in diverse kleuren. Ander materiaal zeer actueel is de Ecocemento: sterk, flexibel, compact, ademend en brandvertragend, gepresenteerd in 6 afwerkingen zwart-wit.

Uiteraard om de presentatie te voltooien zijn er materialen, zoals marmer Ceramicato, de Solid®, Mineralmarmo® en glas die met hun kwaliteit te voltooien de dynamische en proactieve collectie Velvet.

Kwaliteit en technologie komen samen in het gebruik van de nieuwste gidsen Bloom® Witte systeem met push-pull, volledige uitbreiding en vergrendelen wrijving. Veel plezier!

The raw materials used for the project Velvet originate from nature itself.

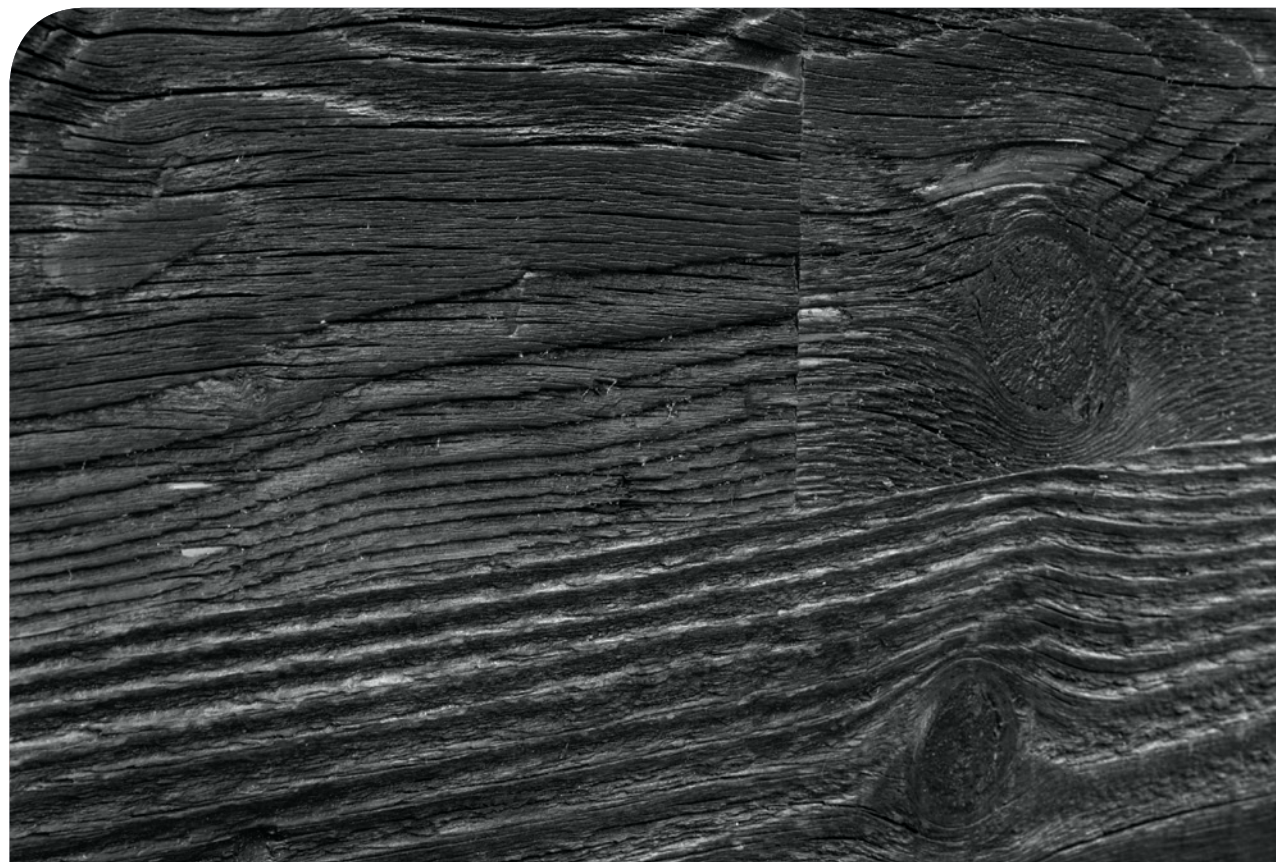
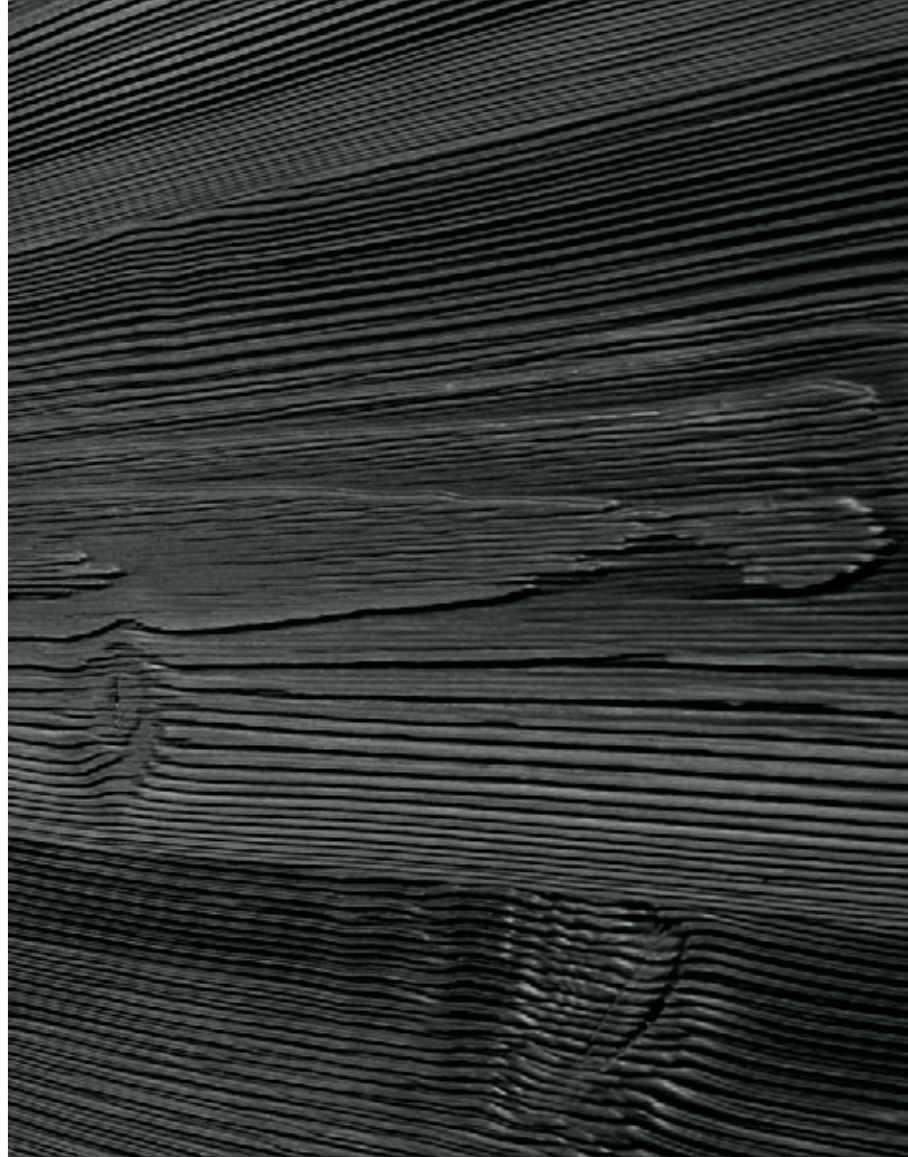
The wood is the absolute protagonist of the whole collection. Hard and durable material of plant origin that thanks to ancient craftsmanship creates unique and precious.

The range of possibilities is broad and finishes. Start with Old Wood Solid Wood, original woods and old who have undergone a regeneration and redesign giving a new life to the raw material. The variants are larch, spruce and black oak. It continues with the current Solid Wood: Spruce and Fir cooked Cabernet Cotto Clay over the Oak Nodato in various colors. Other material very topical is the Ecocemento: strong, flexible, compact, breathable and flame retardant, presented in 6 finishes monochrome.

Of course to complete the presentation there are materials such as marble Ceramicato, the Solid®, Mineralmarmo® and glass that with their quality complete the dynamic and proactive collection Velvet.

Quality and technology come together in the use of the latest guides Bloom® White system with push-pull, full extension and locking friction.

Good fun!





l'architettura
è il gioco sapiente,
corretto e magnifico
dei volumi raggruppati
sotto la luce

—Le Corbusier



il punto di partenza
è la **tensione**
verso la bellezza
verso l'**arte**
in modo che la sorpresa
lo **stupore**
l'**inatteso**
siano parte
anche dell'opera
architettonica

—Oscar Niemeyer

MASSELLO
ABETE COTTO
CABERNET



V51





CINQUANTUNO L 160 (196) P 51
 Top scatolato Massello Abete cotto Cabernet
 Lavabo appoggio in ceramica
 Pensili laccati opachi Verde INCO, Giallo Cromo, Rosso Corsa
 Base scocca e frontali laccato opaco Bianco

*Holzwaschtischplatte aus massiv Holz Abete cotto cabernet
 Aufsatzbecken
 Haengeschränk lackiert in der Fräbe Verde inco, giallo cromo, rosso corsa*

*Wooden Table Abete cotto cabernet
 Overcounter basin
 Wall cabinet in the color verde inco, giallo cromo, rosso corsa*

V52



CINQUANTADUE L 120 P 51

Scocca, frontale e top Massello Abete cotto Cabernet

Lavabo incasso in ceramica

Pensili: scocca laccato opaco bianco, frontali Massello Abete cotto Cabernet

Korpus, Fronten und Platte in Abete cotto cabernet

Unterbaubecken

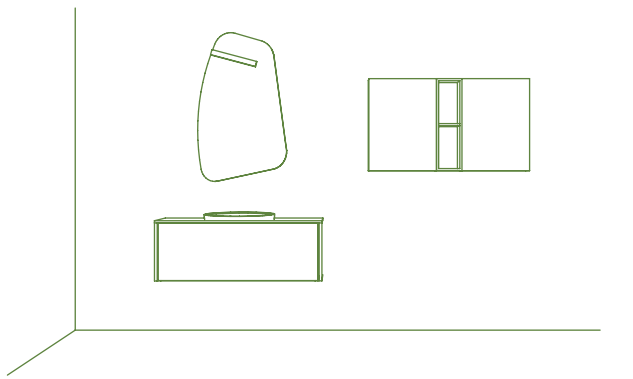
Haengeschränke Korpus lackiert bianco opaco, Fronten Holz Abete cotto cabernet

Body front and top in Abete cotto cabernet

Undercounter basin

Wall cabinets body in lacquered bianco opaco, front parts in Abete cotto cabernet





V53

VELVET
20
21



CINQUANTATRE L 105 P 51
Scocca e frontale laccato opaco bianco
Top integrale ceramica

Korpus und Fronten lackiert bianco opaco
Tiefgezogene Platte

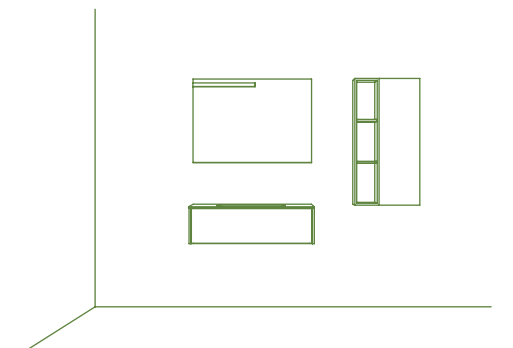
Body and front in lacquered bianco opaco
Integral basin



Top marmo ceramicato oxide moro - Top marmer keramiek innerlijke oxide moro - Top marble ceramic inner oxide moro



Top vetro piombo agata - Top glas piombo agata - Top glass piombo agata





*il materiale
più resistente
nell'edilizia
è l'arte*

—Giò Ponti

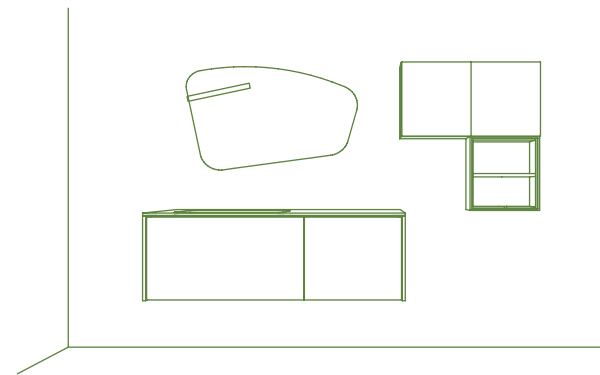
ECOCEMENTO
SABBIA

V54

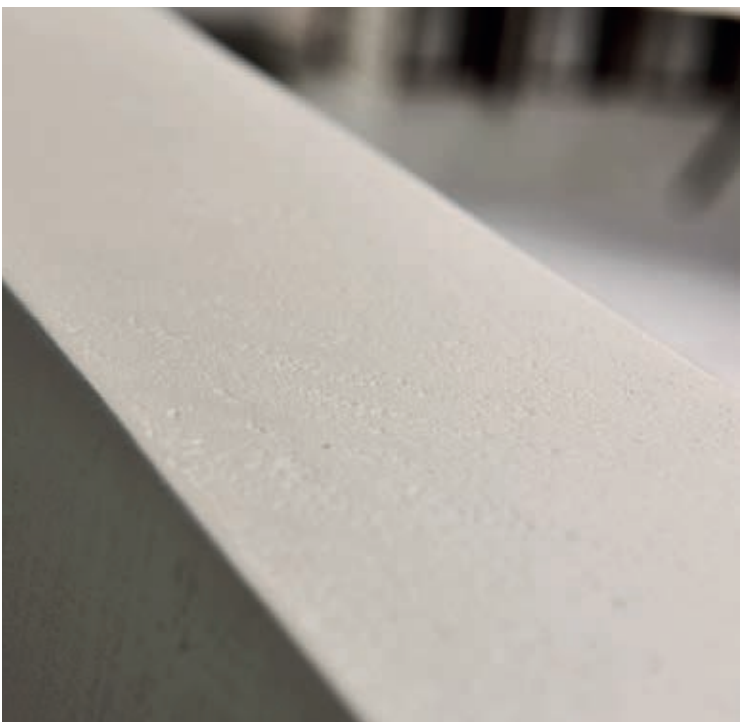
CINQUANTAQUATTRO L 135 P 51
 Scocca Ecocemento Sabbia, Frontali Massello Abete cotto Cabernet
 Top integrale Ecocemento Sabbia

*Korpus und Platte Holz Abete cotto cabernet
 Tiefgezogene Platte in Ecocemento gespachtelt*

*Body and Top in wood Abete cotto cabernet
 Integral basin covered in Ecocemento*









MASSELLO
OLD
WOOD LARICE

design è anche
guardare
gli **oggetti**
di tutti i giorni
con occhio
curioso

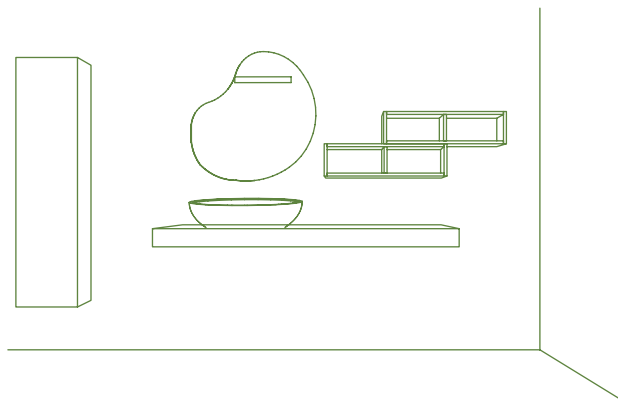
— Vico Magistretti

V66

SESSANTASEI L 160 P 51
 Scocca Massello Old Wood Larice
 Lavabo incasso in ceramica

Body Solid Old Wood Larch
Built-in keramische wastafel

Body Solid Old Wood Larch
Built-in ceramic washbasin



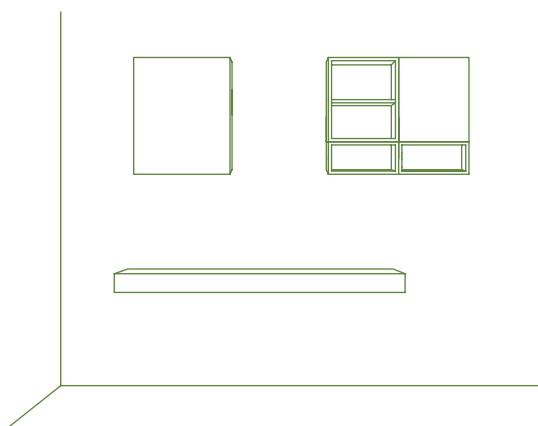






V70





SETTANTA L 120 (195) P 51
 Top scatolato Massello Old Wood Abete Nero
 complementi: vano a giorno laccato bianco opaco, pensili laccati opaco
 rosso corsa verde inco e giallo cromo

*Top box-Solid Wood Old Black Spruce
 aanvulling: compartiment mat wit, mat gelakt kasten racing rood groen en
 geel chroom inco*

*Top box-Solid Wood Old Black Spruce
 complements: compartment matt white, matt lacquered cabinets racing red
 green and yellow chrome inco*



lo scopo dell'architettura
è di proteggere e migliorare
la vita dell'uomo
sulla terra
per appagare il suo credo
nella nobiltà
della sua esistenza

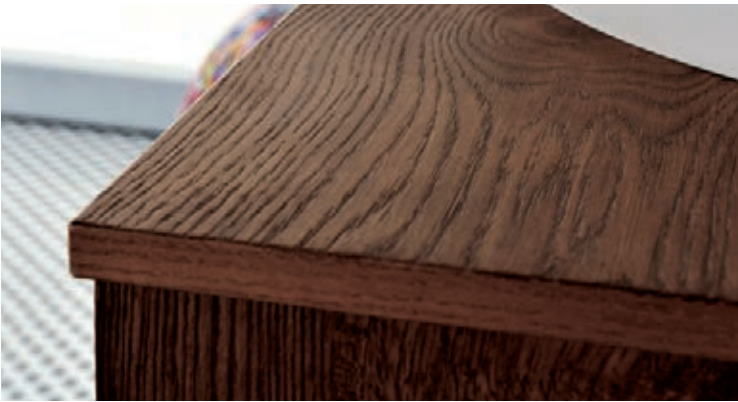
—Eliel Saarinen



MASSELLO
ROVERE
NODATO NATURALE

V55

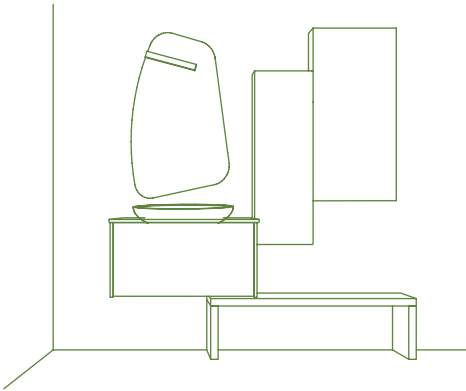




CINQUANTACINQUE L 85 (171) P 51
 Base scocca e top Massello Rovere Nodato Terra
 Frontale laccato lucido Bianco
 Pensile scocca laccato bianco lucido e frontale Massello Rovere Nodato Terra

Korpus und Platte in rovere nodato Fronten in lackiert bianco lucido
Haengeschränke in Holz Rovere Nodato Terra

Body and top in rovere nodato Front in lacquered bianco lucido
Wall cabinet in wood Rovere Nodato Terra

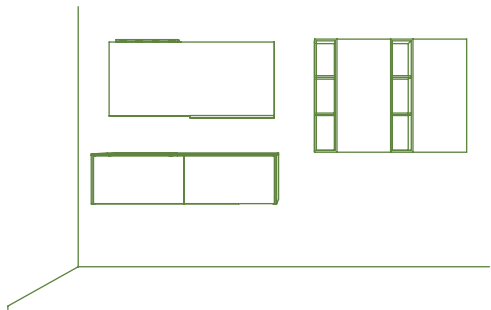




V56







CINQUANTASEI L 167 P 51

Scocca laccato opaco bianco, Frontali Massello Rovere Nodato Naturale
Top integrale Solid finitura opaca

*Korpus lackiert bianco opaco Fronten in Holz Rovere Nodato Naturale/
Tiefgezogene Platte Solid matt*

*Body lacquered bianco opaco Front in wood Rovere Nodato Natural
Integral basin Solid mat*



V57





CINQUANTASETTE L 160 (top) P 51
 Top scatolato Massello Rovere Nodato Naturale
 Lavabo appoggio in ceramica
 Scocca laccato bianco opaco, frontali Massello Rovere Nodato Naturale

Holzwaschtischplatte aus massiv Holz Rovere Nodato Naturale
Aufsatzbecken
Korpus lackiert bianco opaco Front in wood Rovere Nodato Naturale

Wooden Table Rovere Nodato Naturale
Overcounter basin
Body lacquered bianco opaco Front in wood Rovere Nodato Naturale



V69

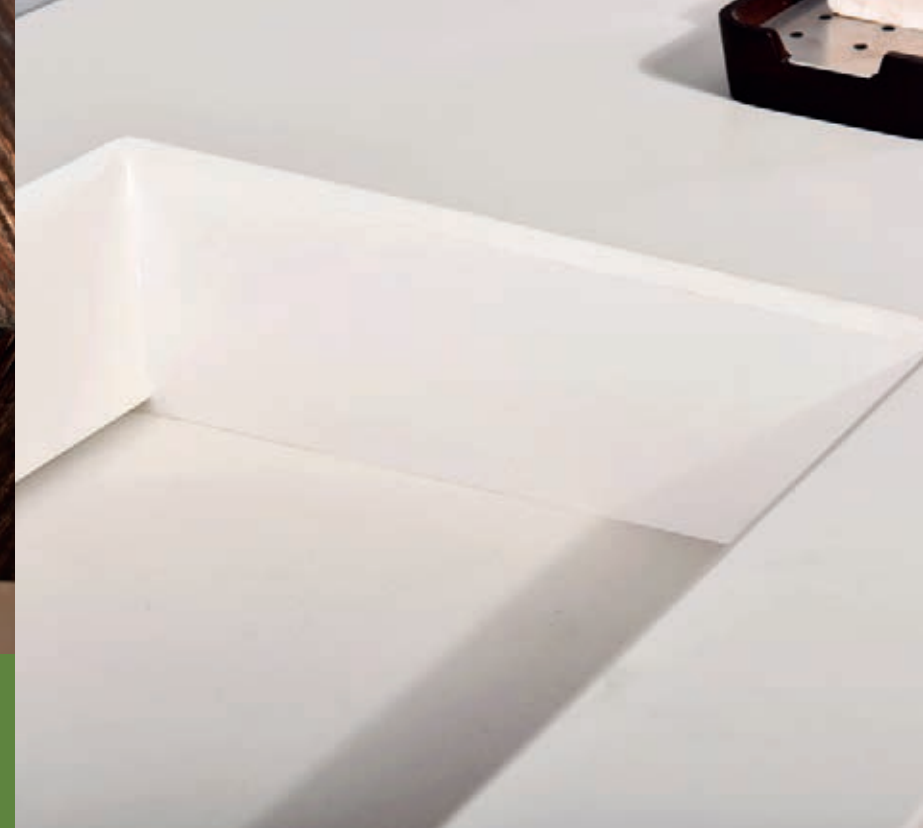


SESSANTANOVE L 230 (top) P 51
 Top scatolato Massello Rovere Nodato Ardesia
 Lavabo appoggio in ceramica
 Scocca laccato bianco opaco, frontali Massello Rovere Nodato Ardesia

*Top box-Solid Oak Nodato Slate
 Ondersteunende keramische wastafel
 Body mat wit, voor Solid Oak Nodato Slate Ardesia*

*Top box-Solid Oak Nodato Slate
 Supporting ceramic washbasin
 Body matt white, front Solid Oak Nodato Slate Ardesia*





Si realizzano sempre le cose
in cui credi
realmente
e il credere in una cosa
la rende possibile
_Frank Lloyd Wright



MASSELLO ABETE COTTO ARGILLA

qualsiasi progetto
non lo giudico
mai come firmato
da un **artista**
sono sempre convinto
che la **produzione**
sia legata a un lavoro
di **gruppo**

—Achille Castiglioni



V58







CINQUANTOTTO L 170 P 51

Top scatolato Massello Abete Cotto Argilla

Lavabo catino in ceramica

base compl. e pensile Scocca e frontali laccato opaco verde INCO

Vano a giorno laccato opaco bianco

Holzwaschtischplatte aus massiv Holz Abete Cotto Argilla

Aufsatzbecken

Waschtischuntersch. und Haengeschr. Lackiert verde inco opaco

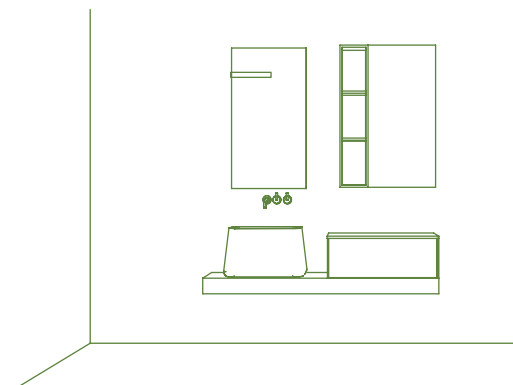
Offene Regal lackiert bianco opaco

Wooden Table Abete Cotto Argilla

Overcounter basin

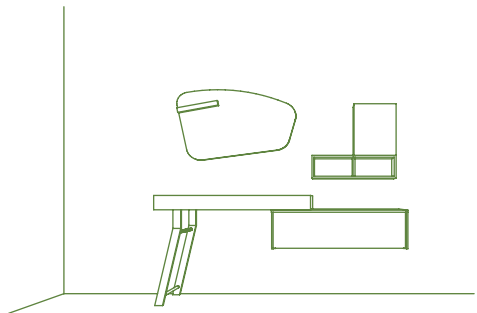
Base and wall cabinet lacquered verde inco opaco

additional open unit lacquered bianco opaco



V59



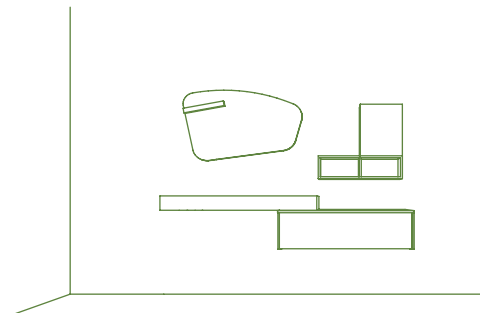


CINQUANTANOVE L 120 (195) P 51
 Top scatolato integrale Ecocemento Grigio Piombo
 Elemento piede in Massello Rovere Nodato Naturale
 Base Scocca Ecocemento Grigio Piombo, frontale laccato opaco bianco
 Vano a giorno laccato opaco bianco
 Pensile scocca e frontale Ecocemento Grigio Piombo

Tiefgezogene Platte gespachtelt in Ecocemento grigio piombo
Fuss in Rovere Nodato Naturale
Waschtischuntersch. gespachtelt in Ecocemento grigio piombo Fronten in
lackiert bianco opaco
Offene Regal lackiert bianco opaco
Haengeschränk gespachtelt in Ecocemento grigio piombo

Integral basin covered in Ecocemento grigio piombo
foot in wood Rovere Nodato Naturale
Base covered in Ecocemento grigio piombo Front in lacquered bianco opaco
Wall cabinet open in lacquered bianco opaco
Wall cabinet covered in Ecocemento grigio piombo

V68



SESSANTOTTO L 120 (195) P 519

Top scatolato integrale Ecocemento Grigio Piombo
Base Scocca Ecocemento Grigio Piombo, frontale laccato opaco bianco
Vano a giorno laccato opaco bianco
Pensile scocca e frontale Ecocemento Grigio Piombo

*Tiefgezogene Platte gespachtelt in Ecocemento grigio piombo
Waschtischuntersch gepachtelt in Ecocemento grigio piombo
Fronten in lackiert bianco opaco
Offene Regal lackiert bianco opaco
Haengeschränk gespachtelt in Ecocemento grigio piombo*

*Integral basin covered in Ecocemento grigio piombo
Base covered in Ecocemento grigio piombo Front in lacquered bianco opaco
Wall cabinet open in lacquered bianco opaco
Wall cabinet covered in Ecocemento grigio piombo*





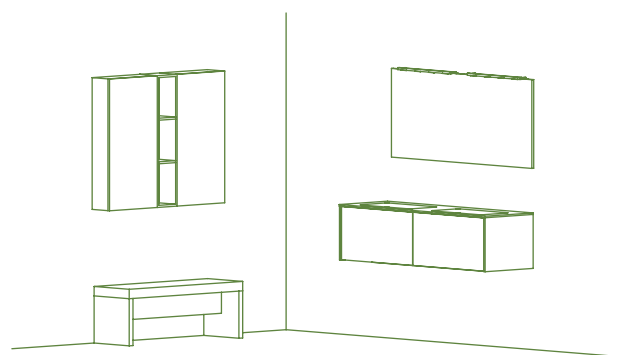
riconoscere
il bisogno
è la condizione
primaria
del design

—Charles Eames



V60

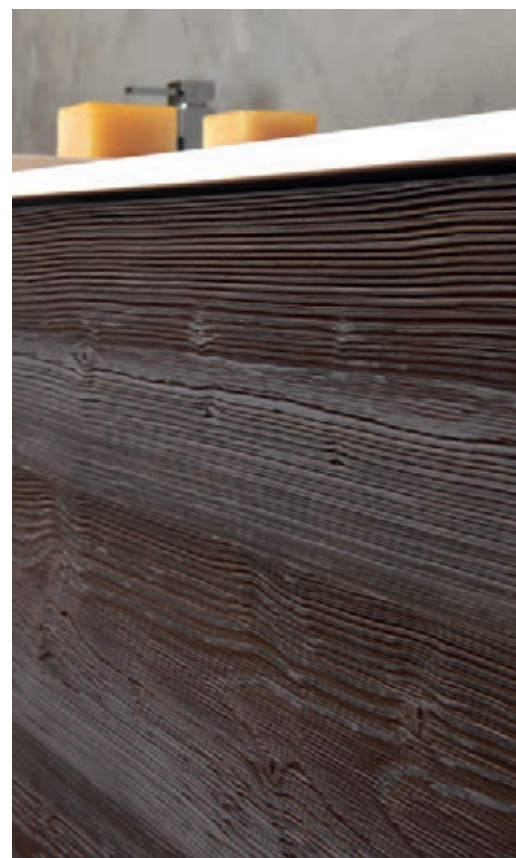




SESSANTA L 167 P 51
 Top integrale mineralmarmo
 Scocca laccato bianco lucido
 Frontali Massello Abete cotto Argilla

*Tiefgezogene Platte Mineralmarmor glänzend
 Korpus lackiert bianco lucido Fronten Holz Abete cotto argilla*

*Integral basin Mineralmarmor glossy
 Body in lacquered bianco lucido Front in wood Abete cotto argilla*



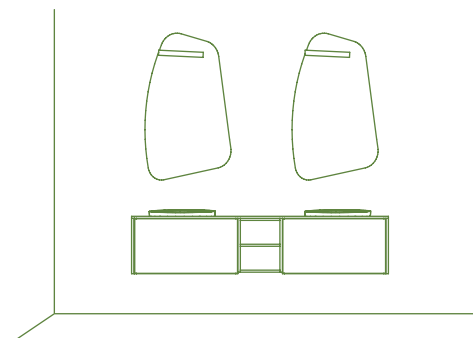
*l'architettura
è una specie
di oratoria
della **potenza**
per mezzo delle forme*

—Friedrich Wilhelm Nietzsche

ECOCEMENTO
GRIGIO MEDIO

V61





SESSANTUNO L 202 P 51
 Lavabo incasso ceramica
 Socca e top Ecocemento Grigio Medio
 Frontali laccati opachi bianco

*Keramik Becken
 Korpus und Platte
 gespachtelt in Ecocemento grigio medio
 Fronten in lackiert bianco opaco*

*Ceramic basin
 Body and Top covered in Ecocemento grigio medio
 front in lacquered bianco opaco*

tutto è *creatività*
in ogni mutamento
e in ciascun
individuo

—Alden B. Dow



V62





SESSANTADUE L 120 P 51

Top Marmo Ceramicato Bianco Statuario Lappato

Base scocca e frontali Massello abete cotto Argilla

2 colonne scocca e frontali laccati opaco bianco

1 colonna scocca laccato opaco bianco

frontali Massello Abete cotto Argilla

Top Marble White Statuary Ceramicato Lappato

Base lichaam en fronten Solid sparren gebakken klei

2 lichaam kolommen en mat wit gelakte fronten

1 kolom lichaam mat wit

Voorzijde Solid Spruce gebakken klei

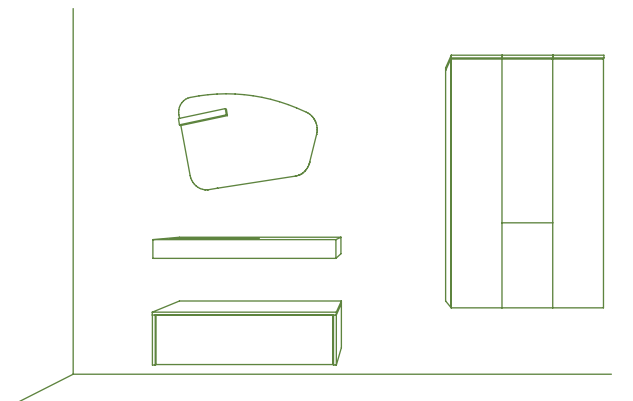
Top Marble White Statuary Ceramicato Lappato

Base body and fronts Solid spruce baked clay

2 body columns and matte white lacquered fronts

1 column body matt white

Front Solid Spruce baked clay



V63

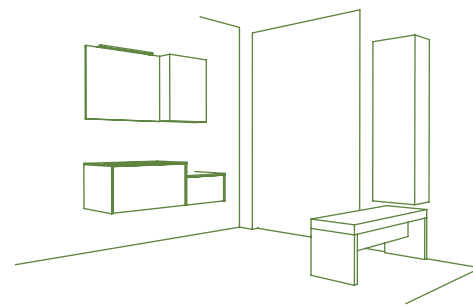


132 VELVET

Top integrale Mineralmarmo - Tiefgezogene Platte Mineralmarmor glänzend - Integral Top Mineralmarmor glossy



Top Vetro Bianco
Top Glass Wit
Top Glass White



SESSANTATRE L 139 P 51

Top integrale Mineralmarmo Base lavabo scocca e frontali laccati lucido Rosso Corsa
Base compl. Scocca, top e frontale laccato bianco lucido
Pensile scocca e frontale laccato lucido Rosso Corsa
Colonna e Panca: scocca e frontali laccato lucido bianco

*Top integraal Mineralmarmo Base wastafel lichaam en de voorkant glanzend gelakte Rosso Corsa
Base compl. Shell, boven- en voorkant glanzend wit gelakt
Dak dek en front gelakt Rosso Corsa
Column en Bank: lichaam en fronten wit glanzend gelakt*

*Top integral Mineralmarmo Base washbasin body and front lacquered glossy Rosso Corsa
Base compl. Shell, top and front gloss white lacquer
Roof deck and front lacquered Rosso Corsa
Column and Bench: body and fronts white glossy lacquer*



V64

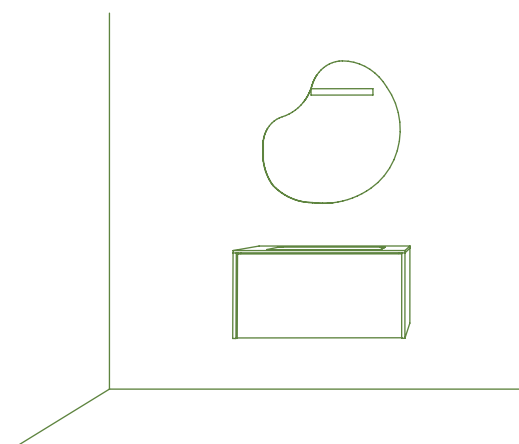




SESSANTAQUATTRO L 85 P 51
 Top Massello Rovere Nodato Fango
 Lavabo soprapiano ceramica
 Scocca e frontale Massello Rovere Nodato Fango

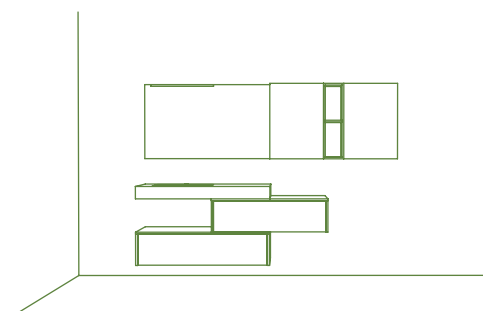
*Top Solid Oak Nodato Mud
 Op bassin Ceramic
 Structuur en voor Solid Oak Nodato Mud*

*Top Solid Oak Nodato Mud
 On basin Ceramic
 Structure and front Solid Oak Nodato Mud*



V65





SESSANTACINQUE L 120 (173) P 51
 Top scatolato integrale solid finitura opaca
 Base scocca e frontale laccato opaco tortora
 Base scocca e frontale laccato opaco bianco
 Pensili scocca e frontali laccato opaco tortora
 Vano a giorno laccato opaco bianco

*Tiefgezogene Platte Solid matt
 Waschtischunterschr. Lackiert tortora opaco
 Waschtischunterschr. Lackiert bianco opaco
 Haengeschränk Lackiert tortora opaco
 Seitenschränk lackiert bianco lucido
 Offene Re lackiert bianco opaco*

*Integral Top Solid matt
 Base in lacquered rosso tortora opaco
 Base in lacquered bianco opaco
 Wall cabinet in lacquered tortora opaco
 Wall cabinet open in lacquered bianco opaco*

VELVET



QUALITY
OF THE
FINISH



COLOR RANGE

LACCATI LUCIDI/OPACHI DISPONIBILI SU FINITURA LISCIA

Lack glänzend/matt auf glatten oberflächen | Lacquered glossy/matt available on smooth finishes



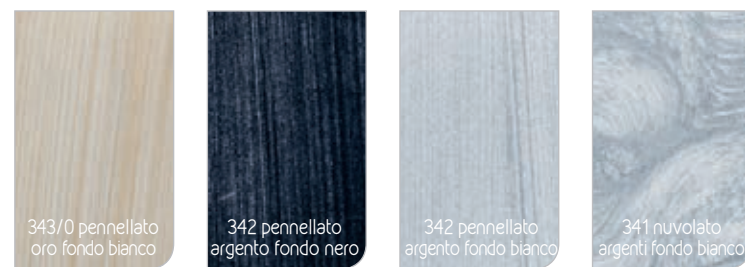
PERLATI LUCIDI/OPACHI DISPONIBILI SU FINITURA LISCIA

Perl glänzend/matt auf glatten Oberflächen | Perl glossy/matt available on smooth finishes



PENNELLATI/NUVOLATI

Geborsteld/Bewolkt | Brushed/Cloudy



FINITURE FINISHING

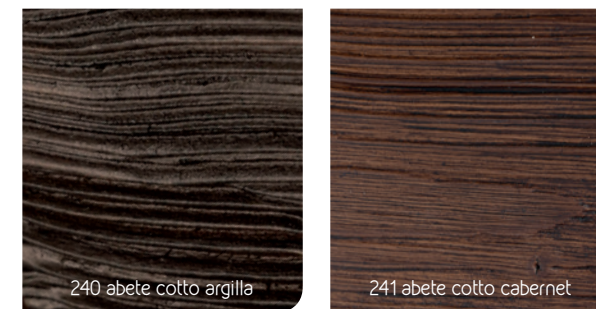
OLD WOOD (disponibile solo per top scatolati) - Masselli strutturati provenienti da recuperi di antica edilizia

Old Wood (alleen beschikbaar voor de top-case) Gestructureerde blokken van terugvorderingen van het oude gebouw | Old Wood (available only for top-case) Structured blocks from recoveries of old building



ABETE COTTO - Masselli strutturati termotrattati

FIR COTTO - Smeden Gestructureerde warmte-behandelde | FIR COTTO - Forgings Structured heat-treated



ROVERE NODATO - Masselli strutturati nodati in Rovere Quercia

OAK NODATO - Smeden gestructureerde nodati Oak Oak | OAK NODATO - Forgings structured nodati Oak Oak



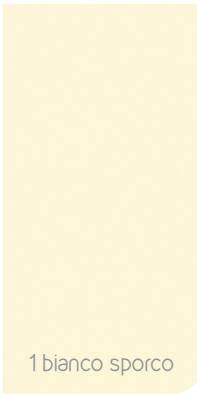
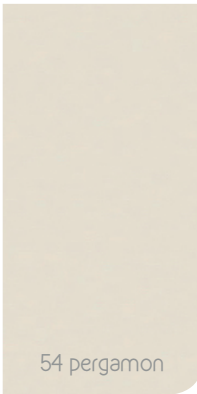
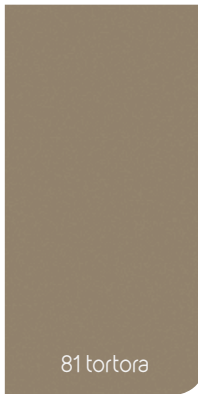
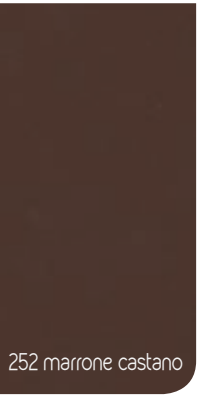
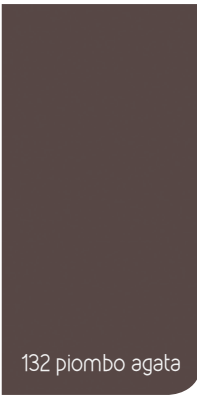
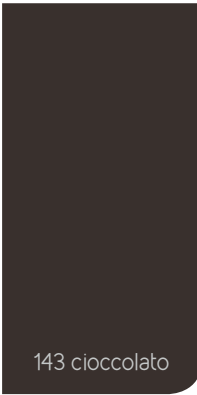
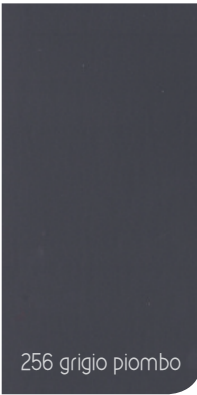
ECOCEMENTO - Finitura manuale effetto cemento con malta composta da polimeri a base acqua

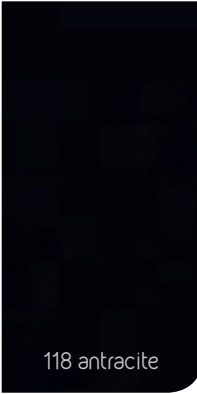
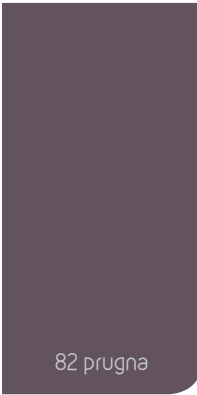
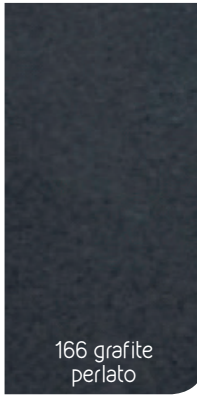
ECOCEMENTO - Finish handleiding effect met cement mortel samengesteld uit water gebaseerde polymeren | ECOCEMENTO - Finish manual effect with cement mortar composed of water-based polymers



COLOR RANGE GLASS

Per la nuova gamma colori dei vetri mettiamo a disposizione la cartella dei colori laccati comprensivi dei perlati (esclusi i pennellati/nuvolati)
Voor de nieuwe reeks van glas kleuren bieden we de map bestaat uit parelmoer lak kleuren (behalve geborsteld / bewolkt)
For the new range of glass colors we provide the folder consisting of pearlescent lacquer colors (except brushed / cloudy)

 0 bianco	 1 bianco sporco	 54 pergamon	 250 perla	 81 tortora	 251 sabbia
 252 marrone castano	 132 piombo agata	 143 cioccolato	 253 grigio cenere	 117 grigio argento	 254 grigio medio
 255 grigio fumo	 256 grigio piombo	 149 nero	 12 turchese	 257 blu marino	 145 azzurrelto

 258 blu cobalto	 118 antracite	 119 oro metallizzato	 141 giallo cromo	 259 giallo limone	 260 verde canne
 261 verde oliva	 262 verde inco	 263 glicine	 10 lilla	 264 viola	 142 rosso corsa
 265 rosso vino	 82 prugna	 151 bianco perlato	 152 sabbia perlato	 166 grafite perlato	 136 glicine perlato

MARBLE AND STONE

MARMO CERAMICATO - Strutture a spessore 3,5/5mm per lastre piane e 7mm per top integrali
MARBLE CERAMICS - Faciliteiten dikte 3,5 / 5mm en 7mm vlakke platen voor top granen | MARBLE CERAMICS - Facilities thickness 3.5 / 5mm and 7mm flat sheets for top grains

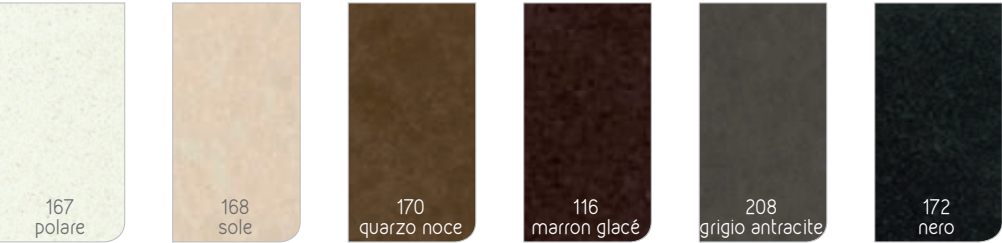


MARMO e PIETRE - disponibili per lastre piane | MARMER EN STONE - beschikbaar voor vlakke platen | MARBLE AND STONE - available for flat sheets

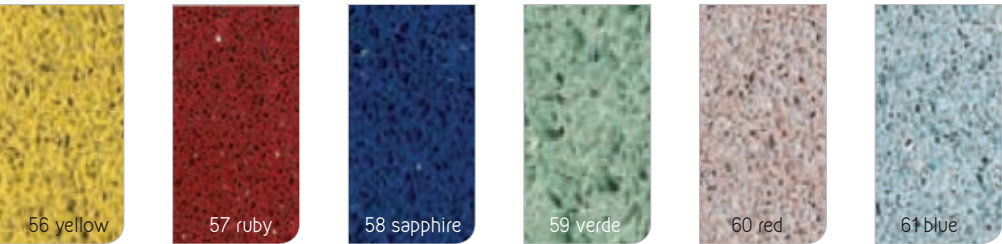
MARMI NATURALI SPESSORE CM 2 | Marbles dikte cm 2 | Marbles thickness cm 2



QUARZI e AFFINI SPESSORE CM 2 | Kwarts en even dikke cm 2 | Quartz and similar thickness cm 2



STARLIGHT SPESSORE CM 2 | Starlight 2 cm dik | Starlight 2 cm thick



CERAMICA
Lavabi sopra piano incasso ed appoggio
Wastafels aanrecht en verzonken ondersteuning
Washbasins countertop and recessed support



Consolle integrali - Console granen - Console grains



MINERALMARMO
Top integrale finitura lucida
Top integraal glanzende afwerking
Top integral shiny finish



SOLID
Top integrale finitura opaca
Top integrale matte afwerking
Top integral matte finish



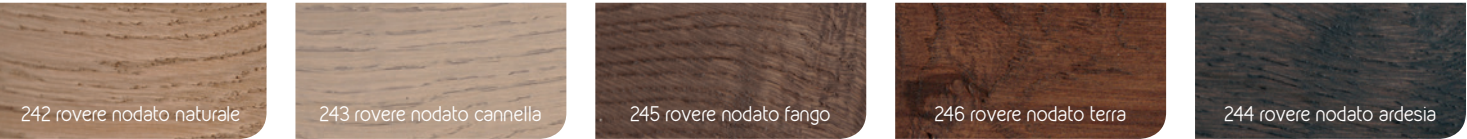
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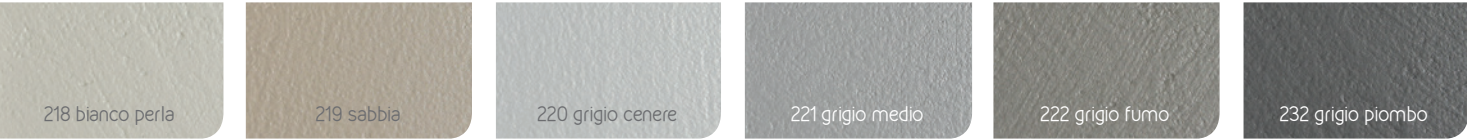
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Per motivi di stampa, i colori riportati non rendono fedelmente i colori effettivi dei materiali.
L'azienda si riserva il diritto di apportare modifiche senza preavviso a prodotti e colori.

Voor het afdrukken van redenen, de getoonde niet getrouwe kleuren weer te geven van de werkelijke kleuren van de materialen.
Het bedrijf behoudt zich het recht voor om wijzigingen zonder kennisgeving aan producten en kleuren te maken.

For technical reasons, the colours shown may not fully correspond to the effective colours of materials.
The company reserves the right to modify products and colours without advance notice.



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